

**UNIVERSITY STUDENTS, STAFF & FACULTY
ARE WELCOME AT**

GOOD FRIDAY AND EASTER

GOOD FRIDAY, 10 APRIL, AT 12 NOON.

We are remarkably blessed to host Archbishop Mark MacDonald, Indigenous Anglican Bishop for all First Nations peoples of Canada, who will give several reflections. A gifted storyteller, Bishop Mark will guide us into the immeasurable depths of the stories and images of Holy Week. The choir will sing chorales from J. S. Bach's Saint John Passion, first performed on Good Friday 1724: a sublime musical commentary on the Passion of Christ, celebrated and appreciated by all persons regardless of their personal faith. The service will end with Gregorio Allegri's Miserere mei, Deus, an early 17th-century setting of Vulgate Psalm 51. All are very welcome and encouraged to attend - the reflections and music will speak only of Love, human and divine.

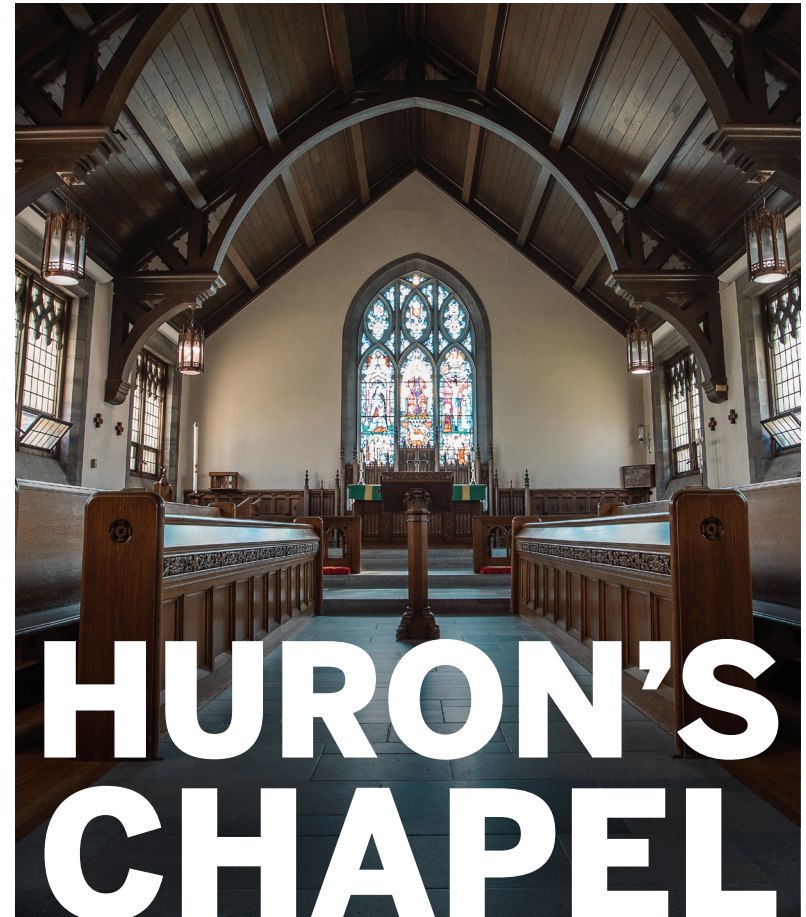
THE GREAT VIGIL OF EASTER, 11 APRIL, AT 11 PM (FOLLOWED BY THE RESURRECTION FEAST AT 1.30 AM!)

This night a large fire is kindled and the most important liturgy of the year begins with the Deacon announcing: The Light of Christ! The darkness of death is overcome by the Resurrection and the entire cosmos is given a share in Christ's victory over death. The ancient Vigil is followed by the first Mass of Easter. Music by the great Venetian composer Andrea Gabrieli (1533 - 1585) will complete the celebration. Join us afterwards for the Resurrection Feast.

EASTER DAY, 12 APRIL, 11 AM.

The Easter feast continues with more music from the Venetian masters, Antonio Lotti (1667 - 1740) and Giovanni Gabrieli (1554 - 1612). Χριστός ἀνέστη!
The Lord is risen, indeed; Alleluia.

FOR MORE INFORMATION GO TO:
huronatwestern.ca/chapel/events



LENT - EASTER 2020

Come and discover how beauty heals our broken world and unites our divided spirits.

Huron 
AT WESTERN

LENT IN THE HURON CHAPEL

ASH WEDNESDAY, 26 FEBRUARY, 6 PM

A brief penitential service to introduce Lent with the imposition of ashes. This very simple yet sublime liturgy features the chanting of Psalm 51 and the music of Henry Purcell (1659-95), accompanied by archlute and cello.

CHORAL EVENSONG FOR LENT, 18 MARCH, 5.30 PM

The Canadian Renaissance Music Summer School (CRMSS) along with the Huron Chapel Choir combine voices to sing a Choral Evensong under the direction of Greg Skidmore who pilots the remarkable CRMSS each May at Huron University. This service will feature the best of the English cathedral and chapel choir tradition from the Renaissance to the present day.

COMPLINE FOR LENT, 24 FEBRUARY & 29 MARCH, 9.30 PM

The ancient office of Compline derives its name from a Latin word meaning 'completion', *completorium*. It is above all a service of quietness and reflection before rest at the end of the day. The Huron Chapel Compline Choir will sing this haunting yet spiritually restorative thirty minutes of chant in a darkened candlelit chapel. Many discover Compline to be a balm for their tired spirits.

NOTE: Sunday mornings in the Huron Chapel

The Huron Chapel Choir under the Direction of Dr. Kate Helsen sings at the 11 AM Sunday Holy Communion in the Huron Chapel each Sunday during Lent.

HOLY WEEK IN THE CHAPEL

In all of the liturgies, music and silence of Holy Week, one truth will be proclaimed over and over again: that, though the world may betray love, 'Love,' as Bob Marley sings, 'would never leave us alone.' It is all about Love.

PALM SUNDAY, 5 APRIL, 11 AM

The blessing and distribution of palms and a procession through the University grounds in commemoration of the entrance of Jesus into Jerusalem the week before his death and resurrection. The donkey-led procession insists that we are not simply witnesses of the events of Holy Week, but participants. The sung poetry of Venantius Fortunatus in the 6th century begins our Holy Week.

MONDAY – THURSDAY, 6-9 APRIL, AT 9.30 AM

Shortened sung Matins and simple Holy Communion. The daily reading of the ancient Gospel accounts of the Passion of our Lord surprisingly and powerfully echo clearly our contemporary struggle to know and practice only Love in our everyday lives.

HOLY WEDNESDAY, 8 APRIL, AT 8 PM

Tenebrae (Latin for "darkness") is a two-hour candle-lit monastic service that combines the ancient offices of Matins and Lauds for the last three days of Holy Week. This sung liturgy is anchored by congregationally chanted Psalms. Lessons and passages from the Lamentations of Jeremiah are sung by the choir. Candles are slowly extinguished as the Chapel darkens until only one candle remains. The texts and music reveal the mind of Christ as his Passion unfolds. The choir sings pieces by Tomás Luis de Victoria (1548-1611) and Healey Willan (1880-1968).