

# Huron Brief Course Outlines

Fall/Winter 2023-2024

<b>Course Title:</b>	The Historian's Craft	
<b>Course Number and Section</b>	HISTORY	3801E - 550
<b>Instructor Name(s):</b>	Nina Reid-Maroney	
<b>Instructor Email(s):</b>	nreidmar@uwo.ca	

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

History 3801E is a seminar course that tries to answer two questions: what is History, and why does it matter? As one of the few required courses in your History module at Huron, The Historian’s Craft works as a capstone in your career as a History student, but it also asks you to question and evaluate the way you understand other aspects of your undergraduate work, and your experience outside the boundaries of academic study. Who creates knowledge? How is it used or misused? What is true, how do we know, and what do we do in the face of the limits of knowledge? Most History students go on to pursue careers outside the ranks of academic historians, so while the course is concerned with historical method, it is also much broader in its application. We will work in a practical way with the materials of History, and will consider the sea-changes of postmodernism, new studies in Public History, and cultural studies of historical memory.

### Learning Outcomes:

1. Understand a variety of approaches to historical writing, particularly as those approaches have shifted over the last 40 years of historical scholarship, and understand why this matters;
2. Understand the connections between History 3801E and work you have already done, and are doing, in other courses;
3. Articulate your own critical views, both in class discussion and in written work
4. Think clearly about the creation and meaning of knowledge in political, social and intellectual context;
5. Create connections between your work as a student and the community beyond the classroom;
6. Understand the relevance of historical study to contemporary life.

### Textbooks and Course Materials:

John Arnold, History: A Very Short Introduction  
 Graham Broad, One in a Thousand: The Life and Death of Eddie McKay, Royal Flying Corps  
 Additional readings (or links to them) are posted on our OWL site.

### Methods of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %

<b>Assignment</b>	<b>Due Date mm/dd/yy</b>	<b>Weight - %</b>
Participation	weekly	20
Research Plan and annotated bibliography	11/22/23	10
Research project outcome	04/01/24	20
Research project reflection	04/08/24	20
Final Exam	To be scheduled	20
Research Update	In class (end of term 1)	10

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.