

**FRENCH 2600E**

**INTRODUCTION À LA LITTÉRATURE : DES ORIGINES À AUJOURD'HUI**

**Prérequis :** Français 1910 or 1900E ou permission spéciale du département, basée sur le test de placement.

**Antirequis :** Français 2605F/G, 2606F/G

**Instructeur :** Karine Beaudoin

**Bureau :** A12

**Téléphone :** 519.438.7224 ext. 274

**Courriel :** Kbeaud03@uwo.ca

**Heures de classe :** Mardi 8h30 à 10h30 et jeudi 8h30-9h30

**Salle de classe :** HC-W103

**Heures de bureau :** lundi 12:00-14:00

**DESCRIPTION DU COURS**

Introduction à la lecture des textes littéraires par le biais d'une sélection variée de genres représentatifs de divers mouvements littéraires. Initiation des étudiant(e)s aux techniques de l'analyse littéraire et de l'explication de texte.

**OBJECTIFS**

À la fin de ce cours, les étudiant(e)s :

- seront initié(e)s aux principaux genres littéraires ;
- auront acquis les notions indispensables à l'analyse littéraire par l'observation de textes de langue française de plusieurs genres (théâtre, roman, nouvelles, scénario, poésie, textes hybrides);
- seront capables d'établir des liens entre textes, courants littéraires et contexte sociohistoriques;
- auront développé les compétences nécessaires pour produire des analyses et des dissertations sur des sujets littéraires variés;
- auront appris des méthodologies de recherche;
- auront amélioré leurs compétences de communication orale et écrite sur des sujets littéraires;
- auront partagé leurs recherches et leurs analyses avec leurs pairs;
- auront mené des discussions autour de la littérature;
- auront réfléchi de façon critique à leur propre apprentissage et à leur contribution à une

communauté d'apprenants.

## MÉTHODOLOGIE

- présentation des principaux genres littéraires et des auteurs étudiés
- lecture méthodique et analyse des textes au programme
- discussions en classe
- recherche sur des auteurs et des œuvres
- écriture et réécriture
- réunions avec la professeure
- préparation d'exposés oraux et d'animations
- projections de vidéoclips et de films
- rédaction de documents de réflexion

## LIVRES

### Premier semestre:

Thérien, Cécile. *Anthologie de la littérature d'expression française. Des origines au romantisme.* Tome 1. CEC, 2013. (à se procurer à la librairie)

Molière. *Le bourgeois gentilhomme*. (disponible gratuitement en ligne)

<http://www.toutmoliere.net/le-bourgeois-gentilhomme,46.html>

Victor Hugo. *Le chant du crépuscule*. (disponible gratuitement en ligne)

<https://www.poesie-francaise.fr/victor-hugo-les-chants-du-crepuscule/>

### Deuxième semestre:

Thérien, Cécile. *Anthologie de la littérature d'expression française. Du réalisme à la période contemporaine.* Tome 2. Éditions CEC, 2013. (à se procurer à la librairie)

Jean-Paul Sartre, *Huis-clos*. Gallimard, coll. « Folio » [1947]. (à se procurer à la librairie)

George Perec. *W ou le souvenir d'enfance*. Gallimard, 1975. (à se procurer à la librairie)

*N. B. Les éditions sélectionnées sont OBLIGATOIRES. D'autres textes seront distribués en classe ou en ligne au cours de l'année.*

## OUVRAGES ET SITES WEB RECOMMANDÉS (utiles dans tous les cours de français)

- Larousse. Dictionnaire anglais-français. <https://www.larousse.fr/dictionnaires/anglais-francais/youth/625334>
- Le centre national de ressources textuelles et lexicales. <https://www.cnrtl.fr/definition/>

## BARÈME

1 examen semestriel	10%
2 présentations	2 x 5% = 10%
2 dissertations	2 x (plans (5%) + texte (10%)) = 30%
4 mini-tests de lecture	4 x 2.5=10%
Examen final (3 heures)	30%
Participation	10%

## EXPLICATION DU BARÈME

### Examens

L'**examen semestriel** (26 novembre) et l'**examen final** (avril) porteront sur les textes, extraits et thématiques qui auront été abordés en classe. Nous vous demanderons aussi de faire des analyses de texte.

### Mini-tests

Il y aura **deux** mini-tests à l'automne et **deux** à l'hiver. Les dates des tests seront annoncées à l'avance. Les tests évalueront votre compréhension des textes complémentaires à lire pour la session et étant à l'étude pour les dissertations.

### Exposés oraux et animations

Les exposés oraux (**un** par semestre) porteront sur un texte précis et seront suivis d'une discussion. Il s'agit de **présenter** l'extrait (fiche de lecture) et d'**animer** un atelier portant sur des éléments littéraires (préparer entre 3-5 questions sur le fond et la forme). Les sujets seront attribués dès la première semaine et seront répartis sur 8 huit semaines. Veuillez noter qu'il faut **prendre rendez-vous** avec la professeure **au moins une semaine avant** l'exposé afin de lui montrer votre plan. Vous prendrez en compte les suggestions de la professeure en préparant la version finale de l'exposé/animation.

Nous évaluerons l'organisation des idées, l'interaction, la facilité de l'expression (prononciation, intonation), la richesse du vocabulaire, la correction grammaticale, et la qualité de la réflexion.

### Participation

La présence régulière en classe et la préparation pour tous les cours sont la clé de votre réussite. Il faut lire les pages indiquées pour chaque cours afin de participer activement aux discussions et débats liés aux textes étudiés. Vous êtes priés de chercher les mots inconnus dans un bon dictionnaire. Nous évaluerons la qualité et la quantité de vos interventions.

### Dissertations + plans

Les dissertations (1200-1500 mots) porteront sur l'une ou l'autre des lectures obligatoires et la problématique sera distribuée en classe. Il faut aussi rendre le plan de la dissertation, en discuter avec la professeure et y faire des modifications au besoin.

Nous évaluerons la pertinence et l'originalité des arguments, la qualité de la recherche, la structure, le style et la correction grammaticale.

*Please note: Plagiarism detection software may be used in this course. Students may be required to submit their work in electronic form.*

## PREMIER SEMESTRE

### Semaine 1: Introduction

Jeudi 5 septembre

Introduction

Liste des présentations pour la session d'automne

Discussion : *Pourquoi la littérature aujourd'hui ?* (Citton, Compagnon, Ricoeur)

## **Semaine 2: Chansons courtoises et romans de chevalerie**

*Mardi 10 septembre*

Présentation du contexte historique

Poésie et chanson courtoise : Bernard de Ventadour (20-1),

Anonyme, *Lancelot* (26-27)

Chrétien de Troyes, *Perceval ou le roman du Graal* (31-2)

*Jeudi 12 septembre*

Atelier : Comment analyser un poème ? (250-2)

Ruteboeuf (35-7)

## **Semaine 3: La Renaissance - Poésie**

*Mardi 17 septembre*

Présentation du contexte historique

Pierre de Ronsard, *Amours de Marie* (63) + *Sonnets pour Hélène* (66)

*Jeudi 19 septembre*

Atelier de dissertation : introduire

## **Semaine 4: La Renaissance – récits et essais**

*Mardi 24 septembre*

François Rabelais, *Pantagruel* (74-6)

Marguerite de Navarre, *Heptaméron* (77-8)

*Jeudi 26 septembre*

Michel de Montaigne, *Essais* (82-3)

Joachim Du Bellay, *Défense et illustration de la langue française* (84)

## **Semaine 5: Le classicisme**

*Mardi 1<sup>er</sup> octobre*

Contexte sociohistorique du classicisme

Comment analyser une pièce de théâtre (248-9)

*Le bourgeois gentilhomme* de Molière

*Jeudi 3 octobre*

**Test (2.5%)** de lecture sur *Le bourgeois gentilhomme* de Molière

Molière, *Le malade imaginaire* (136-7)

Jean Racine, *Phèdre* (127-130)

## **Semaine 6: Du classicisme aux lumières**

*Mardi 8 octobre*

Jean de La Fontaine, *Fables* (112-3)

Atelier de dissertation : argumenter

*Jeudi 10 octobre*

Présentation du contexte historique des Lumières

### **Semaine 7: Les Lumières**

Mardi 15 octobre

Jean-Jacques Rousseau, *Émile ou de l'éducation* (164)

Charles de Montesquieu, *Les lettres persanes* (172)

Pierre Choderlos de Laclos, *Les liaisons dangereuses* (179)

Jeudi 17 octobre

Atelier sur l'art et la musique romantique

### **Semaine 8: Le romantisme - poésie**

Mardi 22 octobre

Alphonse de Lamartine, *Le lac* (204)

Victor Hugo, *Les Djinns* (206)

Alfred de Musset, *Le poète* (208)

Jeudi 24 octobre

**Test (2.5%)** de lecture sur *Le chant du crépuscule* de Victor Hugo.

Atelier de dissertation – conclure

### **Semaine 9: Le romantisme - récit**

Mardi 29 octobre

**Remise des plans de dissertation (5%)**

George Sand, *Indiana* (230)

Victor Hugo, *Les Misérables* (236-7)

Jeudi 31 octobre

Atelier : comment analyser un récit (préconstruit de la lecture)

### **Semaine de lecture du 4 au 10 novembre**

### **Semaine 10: Le romantisme**

Mardi 12 novembre

Théophile Gautier, *Onuphrius* (241)

François-René de Chateaubriand, *Mémoires d'outre-tombe* (242)

Jeudi 14 novembre

Atelier – la voix narrative

### **Semaine 11: Outillage théorique et pratique pour la dissertation**

Mardi 19 novembre

**Remise de la dissertation (10%)**

*Exercice de style* de Raymond Queneau

Jeudi 21 novembre

Atelier – l'autocorrection

### **Semaine 12: Aller plus loin**

Mardi 26 novembre

### ***Examen semestriel***

Jeudi 28 novembre

Atelier de comparaison : Classicisme et symbolisme (110-1), Poésie baroque et symboliste (108-9)

### **Semaine 13 :**

Mardi 3 décembre

Retour sur les différents mouvements et genres littéraires étudiés

## **DEUXIÈME SEMESTRE**

### **Semaine 1: Réalisme et naturalisme**

Mardi 7 janvier

Introduction

Liste des présentations pour la session d'hiver

Contexte historique

Jeudi 9 janvier

Honoré de Balzac, Eugénie Grandet (15)

La description

### **Semaine 2: Réalisme et naturalisme**

Mardi 14 janvier

Gustave Flaubert, *Madame Bovary* (22)

Émile Zola, *Germinal* (24-5)

Jeudi 16 janvier

Guy de Maupassant, *Le Horla* (38)

Jules Verne, *De la terre à la lune* (40)

### **Semaine 3: Le symbolisme**

Mardi 21 janvier

Synthèse du réalisme et introduction au symbolisme

Charles Baudelaire, *Une charogne* (66)

Jeudi 23 janvier

Arthur Rimbaud, *Le dormeur du val* (72)

Émile Nelligan, *La romance du vin* (77)

### **Semaine 4: Le surréalisme**

Mardi 28 janvier

Visionnement d'un extrait de *Midnight in Paris* de Woody Allen

Guillaume Apollinaire, *La cravate et la montre* (115)

Boris Vian, *L'écume des jours* (140)

Jeudi 30 janvier

André Breton, *L'union libre* (121)

Atelier d'écriture créative

### **Semaine 5: Le combat pour la liberté**

Mardi 4 février

Atelier philosophique sur l'existentialisme de Sartre  
Jeudi 6 février

**Test de lecture (2.5%) sur *Huis Clos* de Sartre**  
Jean-Paul Sartre, *Qu'est-ce que la littérature* (184)

### **Semaine 6: Le combat pour la liberté**

Mardi 11 février  
Albert Camus, *La peste* (175)  
Simone de Beauvoir, *Le deuxième sexe* (186)  
Jeudi 13 février  
Atelier sur sources critiques

### ***Semaine de lecture du 15 au 23 février***

### **Semaine 7: Le nouveau roman**

Mardi 25 février  
Le nouveau roman – contexte sociohistorique  
Nathalie Sarraute, *Entre la vie et la mort* (213)

Jeudi 27 février  
Michel Butor, *La modification* (215)  
Hubert Aquin, *Prochain Épisode* (217)

### **Semaine 8: À la croisée des 'je'**

Mardi 3 mars  
Dire l'indicible – une énonciation tronquée (autobiographie, autofiction)  
Jeudi 5 mars  
**Test de lecture (2.5%) sur *W ou le souvenir d'enfance* de Perec**  
Atelier de dissertation – erreurs courantes

### **Semaine 9: Le théâtre de l'absurde et la postmodernité**

Mardi 10 mars  
Samuel Beckett, *En attendant Godot* (205)  
Eugène Ionesco, *La cantatrice chauve* (207)  
Jeudi 12 mars  
**Remise du plan de dissertation (5%)**  
Introduction à la postmodernité

### **Semaine 10: La postmodernité**

Mardi 17 mars  
Nancy Huston, *Cantique des plaines* (261)  
Michel Houellebecq, *Les particules élémentaires* (265)  
Jeudi 19 mars  
Assia Djebar, *Femmes d'Alger dans leur appartement* (252)

### **Semaine 11: Perspectives croisées**

Mardi 24 mars

Atelier de comparaison : Malraux et Dumas (169)

Jeudi 26 mars

Atelier de comparaison : Baudelaire et Hugo (67)

### **Semaine 12: Révision**

Mardi 31 mars

Retour sur les mouvements littéraires

**Remise de la dissertation (10%)**

Jeudi 2 avril

Atelier de révision

## **POLICIES**

### **Policy on assistance with assignments:**

It is assumed that students will submit assignments that are the product of their own endeavours. Furthermore, students will not rely on online translators or other artificial intelligence to complete assignments. Students who require specific guidance concerning any part of an assignment should speak to the professor. Students should not permit their written work to be read or corrected by anyone other than the instructor to whom it is to be submitted.

### **Policy on oral presentations:**

- Each oral presentation must be given on the day on which it is scheduled.
- Any student who fails to present on the day on which he/she is scheduled will not receive credit for that assignment;
- Any student who, because of illness or other serious last-minute problem, cannot avoid being absent on the day when s/he is scheduled to make an oral presentation must inform the professor as soon as the problem arises. If, in the professor's judgment, the circumstances warrant it, s/he may set a new date or assign a new topic for another date.

Policy on attendance and participation grade:

- Class attendance will be recorded regularly. Participation is measured by the amount of your verbal output and interaction in class. It implies that you ask and answer questions, volunteer information and observations, have your readings and homework done for every course, and actively become involved in class discussions. Your participation will be tracked and evaluated in terms of quality and quantity.
- A student in a FULL COURSE may miss two classes without penalty. Each subsequent absence beyond the non-penalized two classes will lower the participation mark by 0.5 of a percentage point if the student does not present proper documentation on medical or non-medical grounds.

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean (after due warning has been given). On the recommendation of the Department, and with the permission of the Dean, the student will be debarred from taking the regular examination in the course.

Policy on late assignments:



A penalty of 2% per calendar day will apply to assignments and essays submitted after the deadline, up to seven days. If the student is unable to meet a deadline for reasons beyond his/her control, s/he should discuss the matter with the professor in advance and be prepared to give adequate justification.

**Use of electronic devices in class:**

- In order for you to succeed in this course, you need to pay attention to the task at hand. The use of electronic devices for purposes unrelated to the activities of the course (e.g. e- mail, texting, Facebook, etc.) is not permitted. Please power down your cell phone when the course starts.
- Likewise, the use of laptops, netbooks, iPads, etc. is discouraged unless the lesson calls for it, if your device is part of a learning accommodation, or if your copy of the textbook is electronic. Please see the instructor if you have any concerns. Any misuse of technology will negatively affect your learning and your participation grade.



**Appendix to Course Outlines: Academic Policies & Regulations 2019/2020**

**Prerequisite and Antirequisite Information**

Students are responsible for ensuring that they have successfully completed all course prerequisites and that they have not completed any course antirequisites. Unless you have either the requisites for this course or written special permission from your Dean to enrol in it without them, you may be removed from this course and it will be deleted from your record. If you enrol in this course despite having already taken an antirequisite you may be removed from this course and it will be deleted from your record. Removals for these reasons may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites or for having already taken the antirequisites.

**Conduct of Students in Classes, Lectures, and Seminars**

Membership in the community of Huron University College and Western University implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work and live within it. Upon registration, students assume the responsibilities that such registration entails. The academic and social privileges granted to each student are conditional upon the fulfillment of these responsibilities.

In the classroom, students are expected to behave in a manner that supports the learning environment of others. Students can avoid any unnecessary disruption of the class by arriving in sufficient time to be seated and ready for the start of the class, by remaining silent while the professor is speaking or another student has the floor, and by taking care of personal needs prior to the start of class. If a student is late, or

knows that he/she will have to leave class early, be courteous: sit in an aisle seat and enter and leave quietly.

Please see the Code of Student Conduct at:

[www.huronuc.on.ca/sites/default/files/pdfs/Code%20of%20Student%20Conduct.pdf](http://www.huronuc.on.ca/sites/default/files/pdfs/Code%20of%20Student%20Conduct.pdf).

### **Technology**

It is not appropriate to use technology (such as, but not limited to, laptops, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and is distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

### **Attendance Regulations for Examinations**

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

**Short Absences:** If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

**Extended Absences:** If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

Please see the policy on Attendance Regulations for Examinations here:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/exam/attendance.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf).

### **Class Cancellations**

In the event of a cancellation of class, every effort will be made to post all relevant information on the OWL class site at: <https://owl.uwo.ca/portal>, and on the Huron website at [www.huronuc.on.ca/about/accessibility](http://www.huronuc.on.ca/about/accessibility) .

### **Academic Student Support Services**

For advice on course selections, degree requirements, and for assistance with requests for medical accommodation, students should email an Academic Advisor in Huron's Student Support Services at [huronsss@uwo.ca](mailto:huronsss@uwo.ca). An outline of the range of services offered is found on the Huron website at: [www.huronuc.ca/student-life-campus/student-services/academic-advising](http://www.huronuc.ca/student-life-campus/student-services/academic-advising).

Department Chairs and Program Directors and Coordinators are also able to answer questions about their individual programs. Their contact information can be found on the Huron website at: [www.huronuc.ca/student-life-campus/art-social-science](http://www.huronuc.ca/student-life-campus/art-social-science) and at [www.huronuc.ca/student-life-campus/management-and-organizational-studies](http://www.huronuc.ca/student-life-campus/management-and-organizational-studies).

### **Adding / Dropping Courses**

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines. Please refer to the Huron website, [huronuc.ca/student-life-campus/student-services/academic-advising](http://huronuc.ca/student-life-campus/student-services/academic-advising) or review the list of official Sessional Dates on the Academic Calendar, available here: <http://www.westerncalendar.uwo.ca/SessionalDates.cfm>.

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. Note that dropping a course may affect OSAP and/or Scholarship/Bursary eligibility.

### **Mental Health & Wellness Support at Huron and at Western**

Students who are stressed, emotionally distressed or in mental health crisis please refer to: [huronuc.ca/student-life-campus/student-services/health-wellness](http://huronuc.ca/student-life-campus/student-services/health-wellness) for a complete list of options about how to obtain help, or email [Huronwellness@huron.uwo.ca](mailto:Huronwellness@huron.uwo.ca) to access your wellness staff directly. Additional supports for Health and Wellness may be found and accessed at Western through [www.uwo.ca/uwocom/mentalhealth/](http://www.uwo.ca/uwocom/mentalhealth/).

Huron is committed to providing a safe, welcoming campus for students, staff and faculty by providing confidential assistance to those who have personal safety concerns. Providing a safe and welcoming campus for students, staff and faculty is one of Huron's top priorities.

The Student Emergency Response Team (SERT) provides medical response to 9-1-1 calls on Main, Brescia and Huron campuses which operates 24 hours a day, 7 days a week during the academic year. SERT is dispatched through the campus community Police Service (CCPS) to any medical emergency on campus at (519) 661-3300. For more information about SERT please visit: [sert.uwo.ca/about-sert/about-sert/](http://sert.uwo.ca/about-sert/about-sert/).

### **Statement on Academic Integrity**

The International Centre for Academic Integrity defines academic integrity as "a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behaviour that enable academic communities to translate ideals to action." (CAI Fundamental Values Project, 1999).

A lack of academic integrity is indicated by such behaviours as the following:

- Cheating on tests;
- Fraudulent submissions online;
- Plagiarism in papers submitted (including failure to cite and piecing together unattributed sources);

- Unauthorized resubmission of course work to a different course;
- Helping someone else cheat;
- Unauthorized collaboration;
- Fabrication of results or sources;
- Purchasing work and representing it as one's own.

### **Academic Integrity: Importance and Impact**

Being at university means engaging with a variety of communities in the pursuit and sharing of knowledge and understanding in ways that are clear, respectful, efficient, and productive. University communities have established norms of academic integrity to ensure responsible, honest, and ethical behavior in the academic work of the university, which is best done when sources of ideas are properly and fully acknowledged and when responsibility for ideas is fully and accurately represented.

In the academic sphere, unacknowledged use of another's work or ideas is not only an offence against the community of scholars and an obstacle to academic productivity. It may also be understood as fraud and may constitute an infringement of legal copyright.

A university is a place for fulfilling one's potential and challenging oneself, and this means rising to challenges rather than finding ways around them. The achievements in an individual's university studies can only be fairly evaluated quantitatively through true and honest representation of the actual learning done by the student. Equity in assessment for all students is ensured through fair representation of the efforts by each.

Acting with integrity at university constitutes a good set of practices for maintaining integrity in later life. Offences against academic integrity are therefore taken very seriously as part of the university's work in preparing students to serve, lead, and innovate in the world at large.

A university degree is a significant investment of an individual's, and the public's, time, energies, and resources in the future, and habits of academic integrity protect that investment by preserving the university's reputation and ensuring public confidence in higher education.

**Students found guilty of plagiarism will suffer consequences ranging from a grade reduction to failure in the course to expulsion from the university. In addition, a formal letter documenting the offence will be filed in the Dean's Office, and this record of the offence will be retained in the Dean's Office for the duration of the student's academic career at Huron University College.**

### **Statement on Academic Offences**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as per the Academic Calendar: [http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&SelectedCalendar=Live&ArchiveID=#SubHeading\\_189](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&SelectedCalendar=Live&ArchiveID=#SubHeading_189) .

### **Turnitin.com**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for a detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is

subject to the licensing agreement, currently between Western University and Turnitin.com.

### **Computer-Marked Tests/exams**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

### **Clickers**

Personal Response Systems (“clickers”) may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else’s clicker in class constitutes a scholastic offence
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

### **Policy on “Special” Accommodation**

Students who require **special** accommodation for tests and/or other course components must make the appropriate arrangements with the Student Development Centre (SDC). Further details concerning policies and procedures may be found at: <http://www.sdc.uwo.ca/ssd/index.html> .

### **Policy on “Academic” Accommodation - Medical / Non-Medical Grounds**

Students who require academic accommodation for tests and/or other course components must make the appropriate arrangements with the Student Development Centre (SDC). Further details concerning policies and procedures may be found at: <http://www.sdc.uwo.ca/ssd/index.html>.

- (a) **Medical Grounds** for assignments worth 10% or more of final grade: Go directly to Huron Support Services/ Academic Advising, or email [huronsss@uwo.ca](mailto:huronsss@uwo.ca) .

University Senate policy, which can be found at,

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf) , requires that all student requests for accommodation on medical grounds for assignments worth 10% or more of the final grade be made directly to the academic advising office of the home faculty (for Huron students, the “home faculty” is Huron), with supporting documentation in the form (minimally) of the Senate-approved Student Medical Certificate found at:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf) .

The documentation is submitted in confidence and will not be shown to instructors. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation.

The instructor will not normally deny accommodation where appropriate medical documentation is in place and where the duration it describes aligns with the due date(s) of assignment(s). Before denying a request for accommodation on medical grounds, the instructor will consult with the Dean. The instructor’s decision is appealable to the Dean.

**(b) Accommodation on Medical Grounds for assignments worth *less than 10%* of final grade: Consult Instructor Directly**

When seeking accommodation on medical grounds for assignments worth less than 10% of the final course grade, the student should contact the instructor directly. The student need only share broad outlines of the medical situation. The instructor **may** require the student to submit documentation to the academic advisors, in which case she or he will advise the student and inform the academic advisors to expect documentation. The instructor may not collect medical documentation. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation.

The instructor will not normally deny accommodation where appropriate medical documentation is in place and where the duration it describes aligns with the due date(s) of assignment(s). Before denying a request for accommodation on medical grounds, the instructor will consult with the Dean. The instructor's decision is appealable to the Dean.

**(c) Non-Medical Grounds: Consult your Instructor directly.**

Where the grounds for seeking accommodation are not medical, the student should contact the instructor directly. Late penalties may apply at the discretion of the instructor. Apart from the exception noted below, academic advisors will not be involved in the process of accommodation for non-medical reasons.

Where a student seeks accommodation on non-medical grounds where confidentiality is a concern, the student should approach an academic advisor with any documentation available. The advisors will contact the instructor after the student's request is received, and will outline the severity and duration of the challenge without breaching confidence. The student will be informed that the instructor has been notified that significant circumstances are affecting or have affected the student's ability to complete work, and the student will be instructed to work as quickly as possible with the instructor on an agreement for accommodation. Before denying a request for accommodation where documentation has been submitted to an academic advisor, the instructor will consult with the Dean. The instructor's decision is appealable to the Dean.

**Requests for Academic Consideration Using the Self-Reported Absence Form**

The full Policy on Academic Consideration for student Absences – Undergraduate Students in First Entry Programs is available at:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic\\_Consideration\\_for\\_absences.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf) .

Students who experience an unexpected illness or injury or an extenuating circumstance (48 hours or less) that is sufficiently severe to temporarily render them unable to meet academic requirements (e.g., attending lectures or labs, writing tests or midterm exams, completing and submitting assignments, participating in presentations) should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours or less.

The following conditions are in place for self-reporting of medical or extenuating circumstances:

- a. students will be allowed a **maximum of two self-reported absences** between September and April and one self-reported absence between May and August;
- b. any absences in excess of the number designated in clause a above, regardless of duration, will require students to present a **Student Medical Certificate (SMC)**, signed by a licensed medical or mental health practitioner, detailing the duration and severity of illness, or appropriate documentation supporting extenuating circumstances to the Academic Counselling unit in their Faculty of registration no later than two business days after the date specified for resuming responsibilities. Please see section 4 below for more details.
- c. The duration of the excused absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30 am the following morning if the form is submitted after 4:30 pm;
- d. The duration of the excused absence will terminate prior to the end of the 48 hour period should the student undertake significant academic responsibilities (write a test, submit a paper) during that time;
- e. The duration of an excused absence will terminate at 8:30 am on the day following the last day of classes each semester regardless of how many days of absence have elapsed;
- f. Self-reported absences will not be allowed for scheduled final examinations; for midterm examinations scheduled during the December examination period; or for final lab examinations scheduled during the final week of term;
- g. Self-reporting **may not be used** for assessments (e.g. midterm exams, tests, reports, presentations, or essays) worth more than 30% of any given course.
- h. students must be in touch with their instructors **no later than 24 hours after the end of the period covered by the Self-Reported Absence form**, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence.

### **Important Dates and Directory at Huron and Western**

For a current and up-to-date list of important dates and campus directories, please visit:

- **Huron – Important Dates:** <https://huronuc.ca/important-dates-and-deadlines>
- **Western – Academic Calendar & Sessional Dates:** <http://www.westerncalendar.uwo.ca/SessionalDates.cfm>
- **Huron Directory – Faculty, Staff and Administration:** <https://huronuc.ca/index.php/contact/contact-directory>
- **Western Directory – Faculty, Staff and Administration:** <https://www.uwo.ca/directory.html>