

# Welcome to the French Program!

## FRENCH 1002 - *Intensive French* 2018 - 2019

Department of French  
and Asian Studies  
Huron University College

Instructor: Dr. Diana Buglea  
Email: [dbuglea@uwo.ca](mailto:dbuglea@uwo.ca)  
Office: A12

Office hours: Monday-Thursday  
3:00– 3:30 / by appointment

**Antirequisite**  
**Grade 11 French (Core, Extended or  
Immersion) or equivalent**

**Prerequisite**  
Permission of Department based on French  
Placement Test.

### Scheduled class time

Section 552 Monday, Wednesday 3:30 – 5:30

Room W106



<http://www.cdip-strasbourg.fr/main2/album/danse/index.php?mpc=13&parent=28>

All available resources, including the course outline, are important for your success.

### OFFICIAL COURSE DESCRIPTION

*Grammar, composition, oral practice. This course is designed for students beginning French, or having a limited knowledge of French.*

### COURSE OVERVIEW

**An intensive, practical introduction** to French language and French and Francophone cultures for students in any degree program who are looking to communicate at a functional level in a French-speaking environment. Based on a communicative, task-oriented approach, the lessons aim to help learners develop all language skills (listening, speaking, interaction, reading and writing). Emphasis on high-frequency vocabulary, basic grammatical structures and speech patterns of written and oral French. Active learning activities designed to stimulate and engage students in various ways, in an inclusive, positive classroom climate.

### LEARNING OUTCOMES

On the successful completion of this course, students will be able to pronounce the sounds of French, understand the basic structures of the language and use them to communicate information, ideas and arguments, write short texts on familiar topics, read simple authentic texts and understand the main ideas, recognize and appreciate fundamental similarities and differences between Francophone cultures and their own in terms of attitudes, behavior and values.

**French 1002** is designed to build strong foundations for progression to **French 1010** (lower intermediate). Together, they prepare students for **French 1910** (University French – level I).

## COURSE MATERIAL - available at Western's Bookstore -

- **Par ici – Méthode de français** - 2017 (Nancy Desjardins)
- **The Student's Guide to French Grammar** – 2011 (E. Koseff and P. Karsenti)

## DESCRIPTION OF CLASS METHODS

Most of the class time is dedicated to participatory, task-oriented activities which place you in simulated every-day life situations. The lessons are designed to offer you frequent opportunities to work in pairs and small groups to explore, generate and present ideas and information. You are also encouraged to reflect on your learning, share your learnings with peers and employ your creativity in demonstrating progress in language proficiency. The textbook will be used in class and for assignments, along with additional relevant French resources.

## WORK & EXPECTATIONS

**Regular preparation and daily practice** are very important to maximize learning in a language course. Successful students study at least two hours outside class time for every hour spent in class. Study tips, online practice and additional resources are available on the (OWL) course site to support and reinforce your learning. Suggested activities should be completed with a fellow student, peer-to-peer.

**Participation** is very important, from the very first class. Failure to attend class results in missed opportunities to hear and speak French. You are expected to arrive on time, attend the whole class and actively engage with peers to achieve group based outcomes. Repeated absences or late arrivals affect one's progress.

**Electronic devices should be turned off at all times during class time and lab.**

## COMPOSITION OF THE FINAL GRADE AND IMPORTANT DATES

- 4 Tests (40%): 3 October, 7 November, 30 January, 13 March
- 4 Assignments (10%): 24 September, 22 October, 14 January, 25 February
- 2 Recordings (10%): 3 December, 11 February
- Overall assessment (participation and progress throughout the course) (10%)
- 2 Projects (15%): 19 November, 25 March
- Final interview (15%): 1<sup>st</sup> April

-----  
Total 100%

---

Please note:

**Instructions, evaluation criteria and sample tests will be available on OWL.**

**TENTATIVE SCHEDULE  
Fall Term**

**Week 1** Language learning tools and strategies  
(SEPT 10, 12) **EPISODE 1: Saluer quelqu'un.**

---

**WEEK 2** **EPISODE 1 : Se présenter**  
(SEPT 17, 19) **EPISODE 2 : Mes infos personnelles**

---

**Week 3** **EPISODE 3: C'est la rentrée**  
(SEPT 24, 26) **Written Assignment #1 (2.5%), Sept. 24**

---

**Week 4** **EPISODE 4: Bilan**  
(OCT 1, 3) **Test #1 (10%), Oct. 3**

---

**Week 5: FALL STUDY BREAK**

---

**Week 6** **EPISODE 5: Un air de famille**  
(OCT 15, 17)

---

**Week 7** **EPISODE 6: Demander pour trouver**  
(OCT 22, 24) **Written Assignment #2 (2.5%), Oct. 22**

---

**Week 8** **EPISODE 7: Je peux?**  
(OCT 29, 31)

---

**Week 9** **EPISODE 8: Bilan**  
(NOV 5, 7) **Test #2 (10%), Nov. 7**

---

**Week 10** French movie. Listening comprehension and conversation practice  
(NOV 12, 14)

---

**Week 11** **Project #1 (7.5%) - alphabetical order**  
(NOV 19, 21)

---

**Week 12** Pronunciation, listening comprehension and conversation practice.  
(NOV 26, 28)

---

**Week 13** (DEC 3, 5) **Recording #1 (5%)**

---

**TENTATIVE SCHEDULE  
Winter Term**

---

**Week 1**     ***EPISODE 9: Au quotidien***  
(JAN 7, 9)

---

**Week 2**     ***EPISODE 10: Découvrir un nouveau quartier***  
(JAN 14, 16) **Written assignment #3 (2.5%), Jan 14**

---

**Week 3**     ***EPISODE 11: Passer le temps***  
(JAN 21, 23)

---

**Week 4**     ***EPISODE 12: Bilan***  
(JAN 28, 30) **Test #3 (10%), Jan. 30**

---

**Week 5**     French movie. Listening comprehension and conversation practice  
  
(FEB 4, 6)

---

**Week 6**     ***EPISODE 13: Petit bobo***  
(FEB 11, 13) **Recording #2 (5%), Feb. 11**

---

**WEEK 7: SPRING STUDY BREAK**

---

**Week 8**     ***EPISODE 14: Beau et chaud***  
(FEB 25, 27)     **Written assignment #4 (2.5%), Feb. 25**

---

**Week 9**     ***EPISODE 15: On casse la croute***  
(MAR 4, 6)

---

**Week 10**    ***EPISODE 16: Bilan***  
(MAR 11, 13) **Test #4 (10%), March 13**

---

**Week 11**    Listening comprehension and conversation practice  
(MAR 18, 20)

---

**Week 12**    **Project #2 (7.5%) - alphabetical order**  
(MAR 25, 27)

---

**Week 13**    **Interview (15%) – alphabetical order**  
(APR 1, 3)

---

**Last day of classes : April 8**    - French movie

---

**Please note: any changes to the schedule will be announced via OWL.**

## POLICIES FOR FRENCH COURSES

### 1. Assistance with assignments

It is assumed that students will submit assignments that are the product of their own endeavors. Students who require specific guidance concerning any part of an assignment should speak to the professor who has given that assignment. Students should not permit their written work to be read or corrected by anyone other than the instructor to whom it is to be submitted.

### 2. Oral presentations

- Each oral presentation must be given on the day on which it is scheduled;
- Any student who fails to present on the day on which he/she is scheduled will not receive credit for that assignment;
- Any student who, because of illness or other serious last-minute problem, cannot avoid being absent on the day when s/he is scheduled to make an oral presentation must inform the professor as soon as the problem arises;
- Any student who anticipates having difficulty in presenting on the day on which s/he is scheduled should inform his/her professor well in advance, preferably as soon as the date is announced. If, in the professor's judgment, the circumstances warrant it, s/he may set a new date or assign a new topic for another date.

### 3. Attendance and participation grade

Class attendance will be recorded regularly. Participation is measured by the amount of your verbal output and interaction in class. It implies that you ask and answer questions, volunteer information and observations, have your readings and homework done for every course, and actively become involved in class discussions. Your participation will be tracked and evaluated in terms of quality and quantity.

**A student in a HALF COURSE** may miss 2 hours of class without penalty. Each subsequent absence beyond the non-penalized two will diminish the participation mark by 0.5% if the student does not present proper documentation on medical or non-medical grounds.

### 4. Late assignments

A penalty of 2% per calendar day will apply to assignments and essays submitted after the deadline, up to seven days. If the student is unable to meet a deadline for reasons beyond his/her control, s/he should discuss the matter with the professor in advance and be prepared to give adequate justification.



**The Appendix to Course Outlines is posted on the OWL course site.**