

Huron Brief Course Outlines

Fall/Winter 2023-2024

Course Title: English and Cultural Studies Genres/Forms/Modes:
Contemporary CanLit

Course Number and Section

ENGLISH

3771E - 550

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

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An examination of how the genre and modes of expression of various forms, such as novels, drama, film, graphic texts, and digital genres influence interpretation and cultural meaning.

Section Description:

This section of Genres/Forms/Modes focuses on contemporary Canadian literature. As we explore major Canadian works from the last fifty years in a variety of forms, we will investigate how the nation's writers make or unmake the Canadian nation and our understanding of genres, forms, and modes.

Learning Outcomes:

Identify the characteristics of contemporary Canadian literature

Communicate ideas about contemporary Canadian literary or cultural texts orally and in writing in formal and informal ways

Engage in academic research in the field of contemporary Canadian studies or literary theory to complete an academic essay

Understand and apply the basic rules of writing mechanics in written projects

Analyze and compare contemporary Canadian literary and cultural texts

Respond to and review a Canadian theatrical production

Create a work that challenges our understanding of genre, form, or mode

Textbooks and Course Materials:

Margaret Atwood, *The Handmaid's Tale*

Timothy Findley, *The Wars*

Rebecca Campbell, *Arboreality*

Souvankham Thammavongsa, *How to Pronounce Knife*

Heidi Sopinka, *Utopia*

Benjamin Hertwig, *Slow War*

Ins Choi, *Kim's Convenience*, ticket purchase for the Grand Theatre performance

Methods of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Theatre Review	10/27/2023	15%
Presentation	Ongoing	20%
Participation	Ongoing	10%
Genres/Forms/Modes Piece and Rationale	02/02/2024	20%
Proposal and Annotated Bibliography	03/01/2024	10%
Term Paper	04/05/2024	25%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.