

Huron Brief Course Outlines

Fall/Winter 2023-2024

Course Title: Shakespeare

Course Number and Section

ENGLISH

2372F - 550

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course will introduce students to a select number of Shakespeare's plays with examples from each of the major genres. Our close readings will see us engage with a variety of topics, including gender and performance, the representation of race, nationalism, the production of playtexts in manuscript, print and digital media, and the early modern stage. We will also examine select scenes from modern adaptations of Richard II, Romeo and Juliet, Hamlet and Henry V. In September, students will be given the opportunity to attend a performance of King Lear at the Stratford Festival, and in October, students will attend a 2-hour session in the Special Collections at Western where we examine a range of rare books relating to Shakespeare.

Learning Outcomes:

- Gain a general understanding of the different genres of Shakespearean drama.
 - Develop effective strategies of close reading through various class assignments.
 - Gain a working knowledge of specialized concepts/vocabulary in both textual and performance criticism.
 - Gain a sense of periodization and place for the various works studied.
 - Gain an understanding of the textual and theatre histories of the various plays studied in the course.
 - Construct a coherent argument (i.e. a thesis) about the texts they have read.
 - Write logically and persuasively in fluent, standard English using the appropriate MLA conventions for scholarly-critical writing
- Appreciate the value of working collaboratively in group settings

Textbooks and Course Materials:

As You Like It. Edited by David Bevington. Broadview. Paperback

Hamlet. Edited by David Bevington. Broadview. Paperback

Henry V. Edited by James D. Mardock. Broadview. Paperback

King Lear. Edited by Michael R. Best and Alexa Alice Joubin. Broadview. Paperback.

Romeo and Juliet. Any edition.

Richard II. Any edition.

Methods of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
In Production Assignment	October 10	15%
The Illustrated Shakespeare Assignment	November 9	15%
Final Essay	November 30	25%
Final Exam	TBA	30%
Participation	Cumulative	15%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.