

ENGLISH 1042E, Section 552
Literary and Cultural Representations
Fall/Winter 2020-2021

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Hours:	appointment, Monday-Friday	Hours:	appointment, Monday-Friday

Course Prerequisite: Grade 12U English or permission of the Department

Land Acknowledgement

Situated in the region of southwestern Ontario and the London area, Huron University (and the institution of Western) is located on the traditional lands of the Anishinaabek (also Nishnaabeg), Attawandaron (also known as the Neutral), Haudenosaunee, and Lūnaapéewak peoples, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. This land continues to be home to enormously diverse Indigenous Peoples (First Nations, Métis, and Inuit) whom we recognize as contemporary stewards of the land and vital contributors to our local and global societies. (This statement was adapted in part from Western's [More than Words Land Acknowledgement](#)).

This class of 1042E will strive to create a setting—whether in person or virtually—in which everyone feels that their dignity, identity, privacy, personal space, and autonomy are respected. Sensitive topics such as oppression, discrimination, and violence will come up in this class. We will not skirt difficult issues. This course contract details some of these topics. Talk to us (your instructors) if you have any concerns about course material.

Course Description

This introductory course explores (and practices!) a diverse range of storytelling methods, concepts, and forms of creative expression. As a class, we will approach the study of culture and literature through a variety of different creative mediums and cultural “texts” including, but not limited to, documentaries, essays, film, graphic fiction (e.g. comics), nonfiction and oral narrative, two novels, some podcasts, some poetry, a play, some short stories, visual art, and some YouTube clips. We will trace diverse *intersectional* and *entangled* perspectives related to different literary historical periods, genres, cultural narratives, and critical approaches—also paying close attention to our own ever-changing historical moment.

This course equips students with analytical, conceptual, research, and writings skills with the overall goal of becoming better critical and creative thinkers.

Learning Outcomes

- ❖ improve your critical reading and writing in ways that will enable success in a wide variety of University courses
- ❖ explore a wide range of forms of creative expression and further your appreciation of diverse cultural productions and practices
- ❖ develop an interdisciplinary perspective on a variety of narrative media: for example, the poem, the novel, and the film
- ❖ become capable of identifying, analyzing, and interpreting basic narrative elements, such as plot, character, point of view, theme, setting, imagery, diction, tone, figures of speech, and tropes
- ❖ write logically and persuasively in fluent, standard English using the appropriate conventions for scholarly-critical writing
- ❖ design strong thesis statements and structured arguments in persuasive (original) essays and (team) projects using MLA format and secondary research material integration (i.e. using quotations and paraphrases)
- ❖ evaluate the relevance, reliability, and usefulness of research sources, including those obtained through the Internet
- ❖ survey major literary and cultural movements and their socio-political context
- ❖ articulate assessments of texts in class and participate in collaborative learning

Course Methods

This course is co-taught by two instructors who will employ distinct teaching methodologies in the Fall/Winter semesters respectively to appeal to the diverse and multifaceted range of student learning styles. Your instructors will clarify their course expectations in terms of synchronous vs. asynchronous course content **via the first video lecture of each term** (found on our 1042E OWL site under Course Content > Week 1: Introduction). All students (regardless of time zones) will be able to fully participate and meet class requirements.

Any live Zoom sessions will not be recorded to preserve student privacy. Please be advised that all course lectures and material are copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical, and artistic work, including lectures by University instructors. This means you may not copy or distribute copyrighted works beyond our class use.

Required Texts

First Semester:

John Okada, *No-No Boy* (ISBN: 9780295994048) ****Available online via UWO library****

Toni Morrison, *The Bluest Eye* (ISBN: 0452273056)

Lorraine Hansberry, *A Raisin in the Sun* (ISBN: 0679755330) ****Available online on OWL****
V for Vendetta, Director James McTeigue (2006) (Available on Netflix and YouTube)

Nîpawistamâsowin: We Will Stand Up, Director Tasha Hubbard (2019) (Available for free on CBC Gem)

Second Semester:

*Thomas King, *The Truth About Stories*. 2003. CBC Massey Lectures also available (free) for listening: "[The Truth about Stories: A Native Narrative](#)"

*Michael Nicoll Yahgulanaas, *Red: A Haida Manga*. 2009.

*Barbara Gowdy, *The White Bone*. 1998.

*Shaun Tan, *The Arrival*. 2014, (2006).

Okja, Bong Joon-ho (director), 2017. (Available on Netflix)

Additional texts and articles will be provided on OWL. Texts with a star (*) are available at the UWO bookstore or as e-books. Check the "Course Readings" tab on the left-hand side of our OWL site.

Methods of Evaluation

Participation (10%)

Essay (15%) – **Oct. 15th**

Group Multimedia Project (15%) – **Nov. 10th**

Midterm (10%) – **Dec. 3rd**

Annotated Bibliography (5%) – **Jan 28th**

Formal Written Research Proposal for Final Essay/Project: (10%) – **Mar. 4th**

Interviews: (2 x 5%) – **To be held during week 1 and week 10.**

Final Essay/Research Project (25%) – **due TBD April**

Assignments must be submitted on OWL on the due date by 11:55pm to avoid late penalty

Brief Description of Course Assessments

Participation: 10% Our 1042E, 552 OWL site is our main classroom for the semester.

Fall, 2020:

Your participation grade will be evaluated based on OWL Forum posts and quizzes.

Winter, 2021:

You will be expected to complete all the required readings, viewings, and weekly material by the set deadline for each week, participate in online discussions and writing activities, and submit all your assignments for assessment in a timely manner. We will regularly gather over Zoom for scheduled class meetings that will include course discussion. Other scheduled class time (i.e. on Tuesdays) should be used for completing the course activities.

I will take attendance at Zoom meetings, and you should attend, unless you have time zone constraints (in such cases, please let me know). Alternatively, your participation will be graded based on you completing the online discussion activities set out each week under our weekly course content on OWL.

Essay: 15%

A 1000-word formal essay on one text studied in the first semester written in MLA style. **Due Oct. 15th**

Group Multimedia Project: 15%

In groups of 3-4, students will create a series of short podcasts or videos that investigate or research a key topic or theme and apply it to course text(s). There will be both a group grade and an individual grade based on your group members assessment of your performance as a team member. **Due Nov. 10th**

Midterm: 10%

An online exam that consists of multiple choice, true/false, and short answer questions to evaluate student's comprehension of course material. **Dec. 1st**

Annotated Bibliography: 5%

This assignment tests your Research Session Skills; it requires three short annotations of research sources you might plan to use for your final research project: **Due Jan. 28th**

Formal Written Research Proposal for Final Essay Research Project: 10%

This is your opportunity to pitch your project and refine your thesis before proceeding with in-depth research and the crafting of your final essay/project structure. **Due Mar. 4th**

Course Interviews: 2 x 5%

Course discussion with your instructor. The first interview (**Week 1**) will be approximately five minutes and it will consist of a course questionnaire. This is a pass/fail assignment. The second interview (**Week 10**) will also be a brief conversation. During this interview, your instructor will ask you to articulate your assessments of some of the second semester course material. Sign-up sheets will be distributed in early January and early March respectively.

Final Essay Research Project: 25%

This is your opportunity to display what you have learned in a formal, extended discussion of at least two texts studied throughout the year. It will build on what you have learned throughout the course and should be developed from your projects, your annotated bibliography, and your proposal. It will employ secondary sources; it will be well written and presented in a clear and compelling manner; and it will be properly documented using MLA style. **Due TBD April.**

Please note these English and Cultural Studies Department Policies:

- Detailed assignment instructions will be provided and posted to our OWL 1042E site under Assignments; students are required to consult and follow those requirements. Assignments must be submitted to our course website for plagiarism checking.
- **Plagiarism**—that is, taking the ideas or words of another author from anywhere, including the internet—is a major academic offence. This course has a zero-tolerance plagiarism policy. If you use your own words and acknowledge where you have borrowed ideas and words from others—i.e. using quotations and proper MLA referencing for citations and paraphrasing—you should not have a problem with this. If you are in doubt, please ask your instructor. More information in the Appendix (below).
- Assignment due dates are specified in the lecture and reading schedule below. Late assignments will incur a penalty of 2 marks per day, up to a maximum of one week. After seven (7) days, the assignment will not be accepted and receive a mark of zero. Late assignments will not be appended with comments. Assignments are never accepted via email. Extensions are never granted the day an assignment is due. Extenuating circumstances will be considered provided students seek academic accommodation if/when necessary; see the Appendix (below).
- Students with disabilities are also entitled to formal accommodations to ensure all class materials and methods of evaluation are accessible. Please contact your Huron academic advisor and the Student Development Center (SDC) for assistance; more information is provided in the Appendix (below).

Fall Schedule

Week	Class Dates	Topic	Texts
1	Sept. 10 th	Introduction	N/A
2	Sept. 15 th Sept. 17 th	Love; Sonnets	William Shakespeare, "Sonnet 130" Edna St. Vincent Millay, "What lips my lips have kissed" Research Session #1 with Rachel Melis
3	Sept. 22 nd Sept. 24 th	Antebellum America; Short Story	Nathaniel Hawthorne, "My Kinsman, Major Molineux"
4	Sept. 29 th Oct. 1 st	WWI; Poetry	Wilfred Owen, "Anthem for Doomed Youth" Rupert Brooke, "The Soldier" Jessie Pope, "Who's for the Game?"
5	Oct. 6 th Oct. 8 th	WWII; The Novel	John Okada, <i>No-No Boy</i>
6	Oct. 13 th Oct. 15 th	African American Civil Rights; Drama	Lorraine Hansberry, <i>A Raisin in the Sun</i> Essay Due Oct. 15th
7	Oct. 20 th Oct. 22 nd	Colonialism; Documentary	<i>Nîpawistamâsowin: We Will Stand Up</i> (Director Tasha Hubbard)
8	Oct. 27 th Oct. 29 th	Outbreak Narrative and Fascism; Film	<i>V for Vendetta</i> , James McTeigue (director) Research Session #2 with Rachel Melis
9	Nov. 3 rd Nov. 5 th	READING WEEK	READING WEEK
10	Nov. 10 th Nov. 12 th	Feminism; Short Story	Ali Smith, "True Short Story" Group Multimedia Due Nov. 10th Research Session #3 with Rachel Melis
11	Nov. 17 th Nov. 19 th	Irish Identity; Poetry	Seamus Heaney, "Digging" "Punishment" Eavan Boland, "Fond Memory" "The Science of Cartography is Limited"
12	Nov. 24 th Nov. 26 th	White Supremacy; The Novel	Toni Morrison, <i>The Bluest Eye</i>
13	Dec. 1 st Dec. 3 rd	Review & Midterm	Online Midterm Dec. 1st

1042E Winter Schedule: Online meetings: Thurs. 2:30-3:20pm (London, Ontario time)

Week	Class Meetings	Topic/schedule	Assigned readings, viewing, or listening to be completed ahead of our weekly class meetings and online discussion <u>Class hours on Tues. 3:30-5:30pm plus 2-3 hours per week should be spent on 1042E coursework</u> *Follow the course content weekly instructions on OWL*
1	Jan. 14 th	Welcome back! Lecture 1: Research and Analysis	*On January 14 th our Zoom class will consist of a one-on-one meeting with your Winter Instructor. There will be a sign-up sheet provided via announcement at the beginning of January. Course Interviews: Jan 14th
2	Jan. 21 st	Annotated Bibliographies Research Session #4 Jan. 21st	Research Session #4: Rachel Melis: Annotated Bibliographies This Research Session is mandatory unless due to time zone conflict (for those who are not able to attend a research consult with the librarian will be required)
3	Jan. 28 th	Oral Storytelling; Indigenous Epistemologies	Thomas King, <i>The Truth About Stories</i> Annotated Bibliography: Jan 28th 3 annotations
4	Feb. 4 th	Border Politics; Narrative Video and a Poem	Majid Adin, "Rocket Man" (Elton John Official Music Video) Warsan Shire, "Home"
5	Feb. 11 th	Border Politics (part 2); The Short Story	Sui Sin Far (Edith Maude Eaton), "In the Land of the Free" Rohinton Mistry, "One Sunday" (From <i>Tales from Firozsha Baag</i>)
6	Feb. 18 th	READING WEEK	Enjoy Spring Reading Week!
7	Feb. 25 th	Haida Manga; Research Proposal Preparation	Michael Nicoll Yahgulanaas, <i>Red: A Haida Manga</i>
8	Mar. 4 th	Elephant Storytelling; The Novel	Barbara Gowdy, <i>The White Bone</i> Research Proposal Due Mar. 4th
9	Mar. 11 th	Graphic Fiction and The Graphic Novel	Shaun Tan, <i>The Arrival</i>
10	Mar. 18 th	Course Interviews	There are no texts to read for this week. There will be an interview sign-up sheet provided via an announcement. Follow the instructions on OWL.
11	Mar. 25 th	The Anthropocene; Film	<i>Okja</i> , Bong Joon-ho (director)
12	Apr. 1 st	Contemporary poetry by two different poets	Tishani Doshi, "They Killed Cows. I Killed Them" (Plus podcast) Billy-Ray Belcourt, "NDN Homopoetics"
13	Apr. 8 th	Review & Wrap up	Final Essay Research Project Due April TBD

Appendix to Course Outlines: Academic Policies & Regulations 2020 - 2021

Prerequisite and Antirequisite Information

Students are responsible for ensuring that they have successfully completed all course prerequisites and that they have not completed any course antirequisites. Unless you have either the requisites for this course or written special permission from your Dean to enrol in it without them, you may be removed from this course and it will be deleted from your record. If you enrol in this course despite having already taken an antirequisite you may be removed from this course and it will be deleted from your record. Removals for these reasons may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites or for having already taken the antirequisites.

Conduct of Students in Classes, Lectures, and Seminars

Membership in the community of Huron University College and Western University implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work and live within it. Upon registration, students assume the responsibilities that such registration entails. The academic and social privileges granted to each student are conditional upon the fulfillment of these responsibilities.

While in the physical classroom or online classroom, students are expected to behave in a manner that supports the learning environment of others. Students can avoid any unnecessary disruption of the class by arriving in sufficient time and ready for the start of the class, by remaining silent while the professor is speaking or another student has the floor, and by taking care of personal needs prior to the start of class. If a student is late, or knows that he/she will have to leave class early, be courteous: enter and leave quietly. Please see the Code of Student Conduct at:

www.huronuc.on.ca/sites/default/files/pdfs/Code%20of%20Student%20Conduct.pdf.

Technology

It is not appropriate to use technology (such as, but not limited to, laptops, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

Adding / Dropping Courses

If you think that you are too far behind to catch up or that your workload is not manageable, you should consult your Academic Advisor. If you are considering reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines. Please refer to the Huron website, <https://huronatwestern.ca/academic-advising> or review the list of official Sessional Dates on the Academic Calendar, available here:

<http://www.westerncalendar.uwo.ca/SessionalDates.cfm>.

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. Note that dropping a course may affect OSAP and/or Scholarship/Bursary eligibility.

Class Cancellations

In the event of a cancellation of class, every effort will be made to post all relevant information on the OWL class site and on the Huron website at, <https://huronatwestern.ca/about/accessibility>.

Attendance Regulations for Examinations

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Please see the policy on Attendance Regulations for Examinations here:

https://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf.

Academic Student Support Services

For advice on course selections, degree requirements, and for assistance with requests for medical accommodation, students should email an Academic Advisor in Huron's Student Support Services at huronsss@uwo.ca. An outline of the range of services offered is found on the Huron website at: <https://huronatwestern.ca/academic-advising>.

Department Chairs, Program Directors and Coordinators are also able to answer questions about individual programs. Contact information can be found on the Huron website at:

<https://huronatwestern.ca/contact/contact-directory>.

Copyright Regarding Course Material

Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a fee is charged) without the express written consent of a faculty member. Similarly, students own copyright in their own original papers and exam essays. If a faculty member is interested in posting a student's answers or papers on the course website he/she should ask for the student's written permission.

Statement on Academic Integrity

The International Centre for Academic Integrity defines academic integrity as "a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behaviour that enable academic communities to translate ideals to action." (CAI Fundamental Values Project, 1999).

A lack of academic integrity is indicated by such behaviours as the following:

- Cheating on tests;
- Fraudulent submissions online;
- Plagiarism in papers submitted (including failure to cite and piecing together unattributed sources);
- Unauthorized resubmission of course work to a different course;
- Helping someone else cheat;
- Unauthorized collaboration;
- Fabrication of results or sources;
- Purchasing work and representing it as one's own.

Academic Integrity: Importance and Impact

Being at university means engaging with a variety of communities in the pursuit and sharing of knowledge and understanding in ways that are clear, respectful, efficient, and productive. University communities have established norms of academic integrity to ensure responsible, honest, and ethical behavior in the academic work of the university, which is best done when sources of ideas are properly and fully acknowledged and when responsibility for ideas is fully and accurately represented.

In the academic sphere, unacknowledged use of another's work or ideas is not only an offence against the community of scholars, it is also an obstacle to academic productivity. It may also be understood as fraud and may constitute an infringement of legal copyright.

A university is a place for fulfilling one's potential and challenging oneself, and this means rising to challenges rather than finding ways around them. The achievements in an individual's university studies can only be fairly evaluated quantitatively through true and honest representation of the actual learning done by the student. Equity in assessment for all students is ensured through fair representation of the efforts by each.

Acting with integrity at university constitutes a good set of practices for maintaining integrity in later life. Offences against academic integrity are therefore taken very seriously as part of the university's work in preparing students to serve, lead, and innovate in the world at large.

A university degree is a significant investment of an individual's, and the public's, time, energies, and resources in the future, and habits of academic integrity protect that investment by preserving the university's reputation and ensuring public confidence in higher education.

Students found guilty of plagiarism will suffer consequences ranging from a grade reduction, to failure in the course, to expulsion from the university. In addition, a

formal letter documenting the offence will be filed in the Dean's Office, and this record of the offence will be retained in the Dean's Office for the duration of the student's academic career at Huron University College.

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as per the Academic Calendar: http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&SelectedCalendar=Live&ArchiveID=#SubHeading_189 .

Turnitin.com

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

Computer-Marked Tests/Exams

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Clickers

Personal Response Systems ("clickers") may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else's clicker in class constitutes a scholastic offence
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

Academic Accommodation for Students With Disabilities

Students who require **special** accommodation for tests and/or other course components must make the appropriate arrangements with the Student Development Centre (SDC). Further details concerning policies and procedures may be found at: <http://academicsupport.uwo.ca/>.

Please review the full policy at,

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf.

Academic Consideration for Missed Work

Students who are seeking academic consideration for missed work during the semester may submit a self-reported absence form online provided that the absence is 48 hours or less and the other conditions specified in the Senate policy at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf are met.

Students whose absences are expected to last longer than 48 hours, or where the other conditions detailed in the policy are not met (e.g., work is worth more than 30% of the final grade, the student has already used 2 self-reported absences, the absence is during the final exam period), may receive academic consideration by submitting a Student Medical Certificate (for illness) or other appropriate documentation (for compassionate grounds). The Student Medical Certificate is available online at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. **Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work, and are encouraged to make appropriate decisions based on their specific circumstances.**

Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation.

Requests for Academic Consideration Using the Self-Reported Absence Form

Students who experience an unexpected illness or injury or an extenuating circumstance (48 hours or less) that is sufficiently severe to temporarily render them unable to meet academic requirements (e.g., attending lectures or labs, writing tests or midterm exams, completing and submitting assignments, participating in presentations) should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours or less.

Please note the following conditions that are in place for self-reporting of medical or extenuating circumstances:

- Students will be allowed **a maximum of two self-reported absences** between September and April and one self-reported absence between May and August;
- Any absences in excess of the number designated in clause a above, regardless of duration, will require students to present a [Student Medical Certificate \(SMC\)](#), signed by a licensed medical or mental health practitioner, detailing the duration and severity of illness, or appropriate documentation supporting extenuating circumstances to the Academic Counselling unit in their Faculty of registration no later than two business days after the date specified for resuming responsibilities.
- Self-reported absences will not be allowed for scheduled final examinations; for midterm examinations scheduled during the December examination period; or for final lab examinations scheduled during the final week of term.
- Self-reporting may not be used for assessments (e.g. midterm exams, tests, reports, presentations, or essays) worth more than 30% of any given course.
- Students must be in touch with their instructors **no later than 24 hours after the end of the period covered by the Self-Reported Absence form**, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence.

Please review the full policy at,

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf.

Policy on “Academic” Accommodation - Medical / Non-Medical Grounds

(a) Medical Grounds for assignments *worth 10% or more of final grade*: Go directly to Huron Support Services/ Academic Advising, or email huronsss@uwo.ca .

University Senate policy, which can be found at, https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf , requires that all student requests for accommodation on medical grounds for assignments worth 10% or more of the final grade be made directly to the academic advising office of the home faculty (for Huron students, the “home faculty” is Huron), with supporting documentation in the form (minimally) of the Senate-approved Student Medical Certificate found at: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf .

The documentation is submitted in confidence and will not be shown to instructors. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation.

The instructor will not normally deny accommodation where appropriate medical documentation is in place and where the duration it describes aligns with the due date(s) of assignment(s). Before denying a request for accommodation on medical grounds, the instructor will consult with the Dean. The instructor’s decision is appealable to the Dean.

(b) Accommodation on Medical Grounds for assignments *worth less than 10% of final grade*: Consult Instructor Directly

When seeking accommodation on medical grounds for assignments worth less than 10% of the final course grade, the student should contact the instructor directly. The student need only share broad outlines of the medical situation. The instructor **may** require the student to submit documentation to the academic advisors, in which case she or he will advise the student and inform the academic advisors to expect documentation. The instructor may not collect medical documentation. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation.

The instructor will not normally deny accommodation where appropriate medical documentation is in place and where the duration it describes aligns with the due date(s) of assignment(s). Before denying a request for accommodation on medical grounds, the instructor will consult with the Dean. The instructor’s decision is appealable to the Dean.

(c) Non-Medical Grounds: Consult Huron Support Services/ Academic Advising

Where the grounds for seeking accommodation are not medical (e.g. varsity sports, religious, compassionate, bereavement) the student should contact an academic advisor directly. All accommodation requests must include a completed [Accommodation Request Form](#). Late penalties may apply at the discretion of the instructor.

Where a student seeks accommodation on non-medical grounds where confidentiality is a concern, the student should approach an academic advisor with any documentation available. The advisors will contact the instructor after the student's request is received, and will outline the severity and duration of the challenge without breaching confidence. The student will be informed that the instructor has been notified that significant circumstances are affecting or have affected the student's ability to complete work, and the student will be instructed to work as quickly as possible with the instructor on an agreement for accommodation. Before denying a request for accommodation where documentation has been submitted to an academic advisor, the instructor will consult with the Dean. The instructor's decision is appealable to the Dean.

Mental Health & Wellness Support at Huron and Western

University students may encounter setbacks from time to time that can impact academic performance. Huron offers a variety of services that are here to support your success and wellbeing. Please visit <https://huronatwestern.ca/student-life-campus/student-services/wellness-safety> for more information or contact staff directly:

Wellness Services: huronwellness@huron.uwo.ca

Community Safety Office: safety@huron.uwo.ca

Chaplaincy: gthorne@huron.uwo.ca

Additional supports for Health and Wellness may be found and accessed at Western through, www.uwo.ca/uwocom/mentalhealth/.

Important Dates & Directory

For a current and up-to-date list of important dates and campus directories, please visit:

- **Huron – Important Dates:** <https://huronuc.ca/important-dates-and-deadlines>
- **Academic Calendar & Sessional Dates:**
<http://www.westerncalendar.uwo.ca/SessionalDates.cfm>
- **Huron Directory – Faculty, Staff and Administration:**
<https://huronuc.ca/index.php/contact/contact-directory>
- **Western Directory – Faculty, Staff and Administration:**
<https://www.uwo.ca/directory.html>