English 2825E: Special Topics in Cultural Studies
Refugee Narratives

Course Description

This course troubles popular misconceptions of the “refugee.” Through literature, theory, photography, films, guest speakers, and multimedia installations, we will meet Syrian families in Finland, a Vietnamese film consultant in the Philippines, and Central American professionals here in London, all of whom had to leave home. The course will contextualize personal narratives in relation to the larger forces—such as geopolitical conflict, famine, and climate change—that have shaped migrant flight from the post-War period to the present.