

**Instructor: Jennifer Komorowski**  
[Jkomoro2@uwo.ca](mailto:Jkomoro2@uwo.ca)

## **English 2356F: Topics in Canadian Literature in English Indigenous Science Fiction**

### Course Description

This course will explore one of the most popular areas of Indigenous cultural production as of late: Science Fiction. Encompassing areas such as apocalyptic fiction, Indigenous futurism, time travel, this genre not only looks to the future, but also connects this future to the past in the form of Indigenous beliefs and traditions. The materials covered in this course will draw from a wide range of mediums, including art, literature, music, and podcasts. Students will learn about how our pasts and futures come together and find expression through a variety of aesthetic mediums that not only function as “cultural artifacts,” but also serve as ways of continuing traditions. This cultural production is one instance of Indigenous resurgence, and is an accessible way to discuss traditional practices and beliefs. In addition to reading Indigenous literatures, watching films, and listening to music, the class will have the opportunity for experiential learning experiences learning about the two-row wampum belt with Indigenous Elders from the local community.