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## English 2028G: Topics in Literature and Film

### Course Description

This course examines the interaction of film and literary texts and the qualities of each. During the semester we will consider what happens when a variety of short stories, novels, plays or comic books are made into a film. Do we approach film and literary texts differently? How do we view and read these texts? We will also consider the cultures out of which the texts come: Does it make a difference if the work was written in 1789 or 1934 and filmed in 2011? What about if the story was written by an Argentinian, and filmed in London by an Italian director?

This course will be useful to anyone who has an interest in learning more about films and literature in general, screenwriting, how the written word is translated to the screen, how the written word in another language is translated (first in print, then to the screen), and cultural and historical aspects of adaptation. We will pay particular attention to the construction of film images, systems of film editing, film sound, and the varied modes of organizing these core elements (narrative, non-narrative, etc.). We will also focus on key perspectives in the history of film theory, including theories of realism, montage, spectatorship, stardom and genre.

This course is a continuation of last year's 2027G. Those students who attended it are most welcome to further explore the junctions between literature and film.