

Course delivery with respect to the COVID-19 pandemic

Although the intent is for this course to be delivered in-person, the changing COVID-19 landscape may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

Huron University College Department of English and Cultural Studies English 1027G 550: The Storyteller's Art II Winter 2022

Class: Mon. 12:30-2:30pm, Wed. 1:30-2:30pm
Room: W12

Instructor: Dr. Sarah Blanchette (she/her)
Email: sarah.blanchette@uwo.ca

Office Hour: Wednesdays 2:30-4:30pm, or by virtual appointment

Antirequisite(s): English 1024E, English 1036E

Prerequisite(s): Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Land Acknowledgment

I acknowledge that Western University is located on the traditional lands of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-nee), Lūnaapéewak (Len-ahpay-wuk) and Chonnonton (Chun-ongk-ton) Nations, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. With this, I respect the longstanding relationships that Indigenous Nations have to this land, as they are the original caretakers. We acknowledge historical and ongoing injustices that Indigenous Peoples (First Nations, Métis and Inuit) endure in Canada, and we accept responsibility as a public institution to contribute toward revealing and correcting miseducation as well as renewing respectful relationships with Indigenous communities through our teaching, research and community service. (This statement is from Western's [More than Words Land Acknowledgement](#)).

General Course Description

Storytelling defines who we are and our relation to the community, the nation, and the world. This course explores the rich and diverse traditions of storytelling: such as, oral tales, short stories, classic fiction, and graphic novels. Instruction by lecture and tutorials; emphasis on developing strong analytical and writing skills.

This class of 1027G will strive to create a setting in which everyone feels that their dignity, identity, privacy, personal space, and autonomy are respected. While it is impossible to guarantee that the classroom will remain a safe space or be entirely confidential, it will be an accountable space. Sensitive topics such as oppression, discrimination, and violence will come up in this class. We will not skirt difficult issues. This course contract details some of these topics. Talk to your instructor if you have any concerns about course material or about respectful language. Please keep in mind that pejorative language will not be tolerated. I encourage all my students to speak to me if they ever feel uncomfortable in the classroom and to challenge my own use of language when they find it problematic.

Learning Outcomes

- improve your critical reading and writing in ways that will enable success in a wide variety of University courses
- explore a wide range of forms of creative expression and further your appreciation of diverse cultural productions and practices
- develop an interdisciplinary perspective on a variety of narrative media: for example, the poem, the novel, and the film
- become capable of identifying, analyzing, and interpreting basic narrative elements, such as plot, character, point of view, theme, setting, imagery, diction, tone, figures of speech, and tropes
- write logically and persuasively in fluent, standard English using the appropriate conventions for scholarly-critical writing
- design strong thesis statements and structured arguments in persuasive (original) essays using MLA format and secondary research material integration (i.e. using quotations and paraphrases)
- evaluate the relevance, reliability, and usefulness of research sources, including those obtained through the Internet

- survey major literary and cultural movements and their socio-political context

Course Methods

This course meets on Mondays (12:30-2:30pm) and Wednesdays (1:30-2:30pm). It will include lecture, active discussion, breakout groups, and interactive course components (ex. essay writing tutorials, peer review session).

*Classes have been temporarily moved to an online format until Jan. 31st, pending any further updates.

Required Texts

Toni Morrison, *The Bluest Eye* (ISBN: 0452273056)

- Available via Library (Course Reserves) and for purchase at UWO Bookstore

John Okada, *No-No Boy* (ISBN: 9780295994048)

- Available via Library (Course Reserves)

Lorraine Hansberry, *A Raisin in the Sun* (ISBN: 0679755330)

- Available via Library (Course Reserves)

V for Vendetta, Director James McTeigue (2006)

- Available via Library (Course Reserves)

Nîpawistamâsowin: We Will Stand Up, Director Tasha Hubbard (2019)

- Available via Library (Course Reserves) and on CBC Gem

Methods of Evaluation

Participation: 10%

Essay One (500 Words): 10% **(Due Jan. 31)**

Essay Two (750 Words): 15% **(Due Mar 2)**

Peer Review: 10% **(Due Mar 30)**

Research Essay (1250 Words): 20% **(Due April 6)**

Final Exam: 35% **(To be scheduled by the registrar)**

Assignments must be submitted by 11:55pm EDT on OWL to avoid late penalty

Brief Description of Assessments

Participation

While attendance is a necessary pre-requisite to participate, this component of the course evaluates students' ability to demonstrate their personal engagement with the text(s) in the classroom and to respond/interact with their peers. Students should come to class having read/watched the texts listed under the schedule and/or be prepared to engage in the class activity (ex. sample thesis for essay writing session).

Essay One

A formal MLA-style 500-word essay written on a single primary text. This is not a research assignment. Your essay should focus on close reading and textual analysis.

Essay Two

A formal MLA-style 500-word essay written on a single primary text. This is not a research assignment. Your essay should focus on close reading and textual analysis.

Peer Review Report

Students will bring a thesis and a minimum of 500-words of their research essay to a peer review session, where they will swap their rough draft with another student and give constructive

feedback according to an outline. You will be evaluated on two factors: whether you have adequately prepared a reasonable rough draft and the quality of your feedback to your peer.

Research Essay

A formal MLA-style 1000-word essay written on a single primary text and with the use of at least one peer-reviewed secondary source.

Final Exam

The final exam will consist of three sections: short answer questions, passage analysis, and a comparative essay.

English and Cultural Studies Department Policies on Assignments:

Detailed assignment instructions will be provided and posted to our OWL site under Assignments. Students are required to consult and follow those requirements. Assignments must be submitted to our course website for plagiarism checking.

Plagiarism: that is, taking the ideas or words of another author from anywhere, including the internet—is a major academic offence. This course has a zero-tolerance plagiarism policy. If you use your own words and acknowledge where you have borrowed ideas and words from others—i.e. using quotations and proper MLA referencing for citations and paraphrasing—you should not have a problem with this. If you are in doubt, please ask your instructor. More information is provided in the Appendix (below).

Late penalties: Assignment due dates are specified in the reading schedule below. Late assignments will incur a penalty of 2 marks per day, up to a maximum of one week. **After seven (7) days, the assignment will not be accepted and receive a mark of zero.** Late assignments will not be appended with comments.

Please keep in mind that Student Reported Absences (SRA) grant a 48-hour extension only. For example, if your assignment is due May 24th at 11:59pm EDT, with an SRA, your assignment is now due May 26th at 11:59pm EDT. If you require more than a 48-hour extension, please email me to set up an appointment.

Accommodations: Students with disabilities are also entitled to formal accommodations to ensure all class materials and methods of evaluation are accessible. I aim to create all my courses around universal design principles to reduce the need for accommodations, but I am always eager to know how I can do better, so please let me know if there is an aspect of the course design that could be made more accessible.

Please contact your Huron academic advisor and the Student Development Center (SDC) for assistance with formal accommodations and there is more information is provided in the Appendix (below).

Class Schedule

Date	Topic(s)	Text(s)
Mon, Jan 10	Introduction	
Wed, Jan 12	Entrance Interviews	
Mon, Jan 17	Origins; Oral Storytelling	Thomas King, <i>The Truth About Stories</i> (Part 1) from 2003 CBC Massey Lectures
Wed, Jan 19	Intro to Essays	
Mon, Jan 24	Love; Sonnets	William Shakespeare, "Sonnet 130" Edna St. Vincent Millay, "What lips my lips have kissed"
Wed, Jan 26	Antebellum U.S.; Short Story	Nathaniel Hawthorne, "My Kinsman, Major Molineux"
Mon, Jan 31	WWI; Poetry	Owen, "Anthem for Doomed Youth," Brooke, "The Soldier", Pope, "Who's for the Game?" Essay One Due
Wed, Feb 2	WWII; The Novel	John Okada, <i>No-No Boy</i>
Mon, Feb 7	" "	John Okada, <i>No-No Boy</i>
Wed, Feb 9	African American Civil Rights; Drama	Lorraine Hansberry, <i>A Raisin in the Sun</i>
Mon, Feb 14	" "	Lorrain Hansberry, <i>A Raisin in the Sun</i>
Wed, Feb 16	Essay Writing Con't	
Feb 21 & 23	READING WEEK	
Mon, Feb 28	Indigenous Poetry; Orality; Water Guest Speaker: Christine Campana	Leanne Simpson, "she sang them home" Lee Maracle, "Toronto Rivers" Gloria Alvernaz Mulcahy, "through the eye of the eshkan ziibi" Katherena Vermette, "speak"
Wed, Mar 2	Irish Identity; Poetry	Seamus Heaney, "Digging" "Punishment" Eavan Boland, "Fond Memory" "The Science of Cartography is Limited" Essay Two Due
Mon, Mar 7	Colonialism; Documentary	Tasha Hubbard, <i>Nîpawistamâsowin: We Will Stand Up</i>

Wed, Mar 9	“ ”	Tasha Hubbard, <i>Nîpawistamâsowin: We Will Stand Up</i>
Mon, Mar 14	Feminism; Short Story	Ali Smith, “True Short Story”
Wed, Mar 16	Intro to Research	
Mon, Mar 21	Guest Speaker: Neil Brooks	TBA
Wed, Mar 23	White Supremacy; The Novel	Toni Morrison, <i>The Bluest Eye</i>
Mon, Mar 28	“ ”	Toni Morrison, <i>The Bluest Eye</i>
Wed, Mar 30	Peer Review Session	Peer Review Reports Due
Mon, April 4	Outbreak Narrative, Fascism, Film	James McTeigue, <i>V for Vendetta</i>
Wed, April 6	“ ”	James McTeigue, <i>V for Vendetta</i> Research Essay Due



Appendix to Course Outlines: Academic Policies & Regulations 2021 - 2022

Mandatory Use of Masks in Classrooms

Students will be expected to wear triple layer non-medical masks at all times in the classroom as per Huron policy and public health directives. Students are now permitted to drink water in class by lifting and replacing the mask each time a drink is taken. Students will be able to eat and drink outside of the classroom during scheduled breaks.

Students unwilling to wear a mask as stipulated by Huron policy and public health directives will be referred to the Dean's Office, and such actions will be considered a violation of the Huron Student Code of Conduct.

Pandemic Contingency

In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, typically using a combination of synchronous instruction (i.e., at the times indicated in the timetable) and asynchronous material (e.g., posted on OWL for students to view at their convenience). Any remaining

assessments will also be conducted online at the discretion of the course instructor. In the unlikely event that changes to the grading scheme are necessary, these changes will be clearly communicated as soon as possible.

Student Code of Conduct

Membership in the community of Huron University College and Western University implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work and live within it. Upon registration, students assume the responsibilities that such registration entails. While in the physical or online classroom, students are expected to behave in a manner that supports the learning environment of others. Please review the Student Code of Conduct at: <https://huronatwestern.ca/sites/default/files/Res%20Life/Student%20Code%20of%20Conduct%20-%20Revised%20September%202019.pdf>.

Prerequisite and Antirequisite Information

Students are responsible for ensuring that they have successfully completed all course prerequisites and that they have not completed any course antirequisites. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Attendance Regulations for Examinations

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Review the policy on Attendance Regulations for Examinations here:

https://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf.

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf. The appeals process is also outlined in this policy as well as more generally at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsundergrad.pdf.

Turnitin.com

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Statement on Use of Electronic Devices

It is not appropriate to use electronic devices (such as, but not limited to, laptops, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

Statement on Use of Personal Response Systems (“Clickers”)

Personal Response Systems (“clickers”) may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else’s clicker in class constitutes a scholastic offence
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

Academic Consideration for Missed Work

Students who are seeking academic consideration for missed work during the semester may submit a self-reported absence form online provided that the absence is **48 hours or less** and the other conditions specified in the Senate policy at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf are met.

Students whose absences are expected to last **longer than 48 hours**, or where the other conditions detailed in the policy are not met (e.g., work is worth more than 30% of the final grade, the student has already used 2 self-reported absences, the absence is during the final exam period), may receive academic consideration by submitting a Student Medical Certificate (for illness) or other appropriate documentation

(for compassionate grounds). The Student Medical Certificate is available online at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. **Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work, and are encouraged to make appropriate decisions based on their specific circumstances.**

Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation. Further details concerning policies and procedures may be found at: <http://academicsupport.uwo.ca/>.

Policy on Academic Consideration for a Medical/ Non-Medical Absence

(a) Consideration on Medical Grounds for assignments worth *less than 10%* of final grade: Consult Instructor Directly and Contact Academic Advising

When seeking consideration on **medical grounds** for assignments worth *less than 10%* of the final course grade, and if the student has exceeded the maximum number of permissible Self-Reported absences, the student should contact the instructor directly. The student need only share broad outlines of the medical situation. The instructor **may** require the student to submit documentation to the academic advisors, in which case she or he will advise the student and inform the academic advisors to expect documentation. If documentation is requested, the student will need to complete and submit the [Student Medical Certificate](#). The instructor may **not** collect medical documentation. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation.

(b) Consideration on Non-Medical Grounds: Consult Huron Support Services/Academic Advising, or email huronsss@uwo.ca.

Students seeking academic consideration for a **non-medical** absence (e.g. varsity sports, religious, compassionate, or bereavement) will be required to provide appropriate documentation where the conditions for a Self-Reported Absence have not been met, including where the student has exceeded the maximum number of permissible Self-Reported. All consideration requests must include a completed [Consideration Request Form](#). Late penalties may apply at the discretion of the instructor.

Please review the full policy on Academic Consideration for medical and non-medical absence at: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf. Consult [Huron Academic Advising](#) at huronsss@uwo.ca for any further questions or information.

Support Services

For advice on course selections, degree requirements, and for assistance with requests for medical accommodation, students should email an Academic Advisor in Huron's Student Support Services at huronsss@uwo.ca. An outline of the range of services offered is found on the Huron website at: <https://huronatwestern.ca/student-life/student-services/>.

Department Chairs, Program Directors and Coordinators are also able to answer questions about individual programs. Contact information can be found on the Huron website at: <https://huronatwestern.ca/contact/faculty-staff-directory/>.

If you think that you are too far behind to catch up or that your workload is not manageable, you should consult your Academic Advisor. If you are considering reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines. Please refer to the Advising website, <https://huronatwestern.ca/student-life/student-services/academic-advising/> or review the list of official Sessional Dates on the Academic Calendar, available here: <http://www.westerncalendar.uwo.ca/SessionalDates.cfm>.

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. Note that dropping a course may affect OSAP and/or Scholarship/Bursary eligibility.

Huron Student Support Services: <https://huronatwestern.ca/student-life/student-services/>

Office of the Registrar: <https://registrar.uwo.ca/>

Student Quick Reference Guide: <https://huronatwestern.ca/student-life/student-services/#1>

Academic Support & Engagement: <http://academicsupport.uwo.ca/>

Huron University College Student Council: <https://huronatwestern.ca/student-life/beyond-classroom/hucsc/>

Western USC: <http://westernusc.ca/your-services/#studentservices>

Mental Health & Wellness Support at Huron and Western

University students may encounter setbacks from time to time that can impact academic performance. Huron offers a variety of services that are here to support your success and wellbeing. Please visit <https://huronatwestern.ca/student-life-campus/student-services/wellness-safety> for more information or contact staff directly:

Wellness Services: huronwellness@huron.uwo.ca

Community Safety Office: safety@huron.uwo.ca

Chaplaincy: gthorne@huron.uwo.ca

Additional supports for Health and Wellness may be found and accessed at Western through, <https://www.uwo.ca/health/>.