



Church Music 5222B
The Theology & Practice of Music in the Church
Winter 2022

Course Information

Church Music 5222B
W104, Thursdays 2:30-5:00

Instructor(s): William Lupton & Stephen McClatchie
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Office Location: A6 / A320A
Office Hours: By appointment

Course Description

The course combines a survey of the important theological, philosophical, and cultural notions of music and its use in the church with practical instruction in pastoral music (choosing appropriate hymns, music for special occasions, working with professional and amateur church musicians, employment issues).

Course delivery with respect to the COVID-19 pandemic

Although the intent is for this course to be delivered in-person, the changing COVID-19 landscape may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructors.

Course Learning Outcomes

Upon successful completion of this course, a student should be able to:

- Demonstrate a familiarity with major theological, philosophical, and cultural understandings of music and its use in the church;
- Describe the principal genres of church music (mass, motet, psalm, anthem, hymn, etc.) from the middle ages to the present;

- Choose hymns, psalm settings, and other types of music that are appropriate for the season (Advent, Christmas, Lent, Easter etc., occasion (wedding, funeral, etc.), and context (small or large congregations);
- Understand practical issues relating to music in the church, including working with church musicians, organs, and copyright.

Textbooks and Course Materials

Common Praise [Hymn Book of the Anglican Church of Canada]. Toronto: Anglican Book Centre, 1998. [Optional]

Dakers, Lionel. *Parish Music*. Norwich: Canterbury Press, 1991.

Stapert, Calvin R. *A New Song for an Old World: Musical Thought in the Early Church*. Grand Rapids, MI: Eerdmans, 2007.

Both Dakers and Stapert are available for purchase at the Western Bookstore. Additional resources will be posted in OWL or distributed by the instructor(s). There may be copies of *Common Praise* in the Bookstore as well or you may borrow a copy from the Chapel.

Class Schedule/Syllabus

Week	Date	Seminar 2:30-3:45 (McClatchie)	Practicum 4:00-5:00 (Lupton)
1	13 January	Introduction <i>Read:</i> Stapert, Prelude & • Nichols, Aidan. "A Theological Perspective on Church Music." <i>In Lost in Wonder: Essays on Liturgy and the Arts</i> , 117-31. Farnham, Surrey: Ashgate, 2011 (in OWL).	Introduction to Common Praise, indices, outline of hymns in worship
2	20 January	Music in Scripture <i>Read:</i> Stapert, Ch. 2	Advent to Epiphany – themes of lectionaries, hymns and other music
3	27 January	Second & Third Centuries <i>Read:</i> Stapert, Ch. 3-5	Plainsong, Anglican chant
4	3 February	Late Third through Fifth Centuries <i>Read:</i> Stapert, Ch. 6, 9, 7-8	Responsorial psalms and settings of the Lord's Prayer

5	10 February	Psalms and Hymns I <i>Read:</i> Stapert, Ch. 10	Lent to Easter – themes of lectionaries, hymns and other music
6	17 February	S. Augustine and the Danger of Music <i>Read:</i> Stapert, Ch. 11	Employment of a church musician, working with a musician
24 February		Reading Week	
7	3 March	Hearing the Fathers <i>Read:</i> Stapert, Postlude & • Ferguson, Everett. “Toward a Patristic Theology of Music.” <i>Studia Patristica</i> 24 (1993): 266-83 (in OWL).	Weddings and Funerals
8	10 March	Middle Ages and Renaissance <i>Read:</i> • St. Thomas Aquinas, <i>Summa Theologiae</i> II-IIae Q.91 a2 (in OWL) & • Page, Christopher. “To Chant in a Vale of Tears.” In <i>Chant, Liturgy, and the Inheritance of Rome: Essays in Honour of Joseph Dyer</i> . Edited by Daniel J. DiCenso and Rebecca Maloy, 431-40. London: Boydell Press, 2017 (in OWL).	Copyright and bulletins (outline of worship)
9	17 March	Reformations: Luther, Calvin, England	Music for small and large congregations
10	24 March	<i>Read:</i> • Jean Calvin, <i>Institutes of the Christian Religion</i> , Book III, Ch. 20, sections 31-32 (in OWL). • Irwin, Joyce. “‘So Faith Comes from What is Heard’: The Relationship between Music and God’s Word in the First Two Centuries of German Lutheranism.” In <i>Resonant Witness: Conversations Between</i>	Working with a choir (children and adults), RSCM Canada’s chorister training

		<p><i>Music and Theology</i>, eds. Jeremy S. Begbie and Steven R. Guthrie, 65-82. Grand Rapids, MI: Eerdmans, 2011 (in OWL).</p> <ul style="list-style-type: none"> • Arnold, Jonathan. "Hearing Revelation: Music and Theology in the Reformation." In <i>God's Song and Music's Meanings: Theology, Liturgy, and Musicology in Dialogue</i>. Edited by James Hawkey, Ben Quash, and Vernon White, 41-62. London & New York: Routledge, 2020 (in OWL). 	
11	31 March	<p>Psalms and Hymns II</p> <p><i>Read:</i></p> <ul style="list-style-type: none"> • Bawden, John. "The Music of <i>The English Hymnal</i>." In <i>Strengthen for Service: 100 Years of the English Hymnal 1906-2006</i>. Edited by Alan Luff, 133-54. Norwich: Canterbury Press, 2005 (in OWL). • Harvey, Anthony. "A Moral Issue?" In <i>Strengthen for Service: 100 Years of the English Hymnal 1906-2006</i>. Edited by Alan Luff, 155-60. Norwich: Canterbury Press, 2005 (in OWL). 	<p>Organ and piano maintenance</p> <p>Mass settings for the liturgical year</p>
12	7 April	<p>Modern Theological Approaches to Music</p> <p><i>Read:</i></p> <ul style="list-style-type: none"> • Chua, Daniel K.L. "Music as the Mouthpiece of Theology." In <i>Resonant Witness: Conversations Between Music and Theology</i>, eds. Jeremy S. Begbie and Steven R. Guthrie, 137-61. Grand Rapids, MI: Eerdmans, 2011 & 	<p>Format of Lessons & Carols – not just for Advent and Christmas</p>

		<ul style="list-style-type: none"> • Moseley, David J.R.S. “‘Parables’ and ‘Polyphony’: The Resonance of Music as Witness in the Theology of Karl Barth and Dietrich Bonhoeffer.” In <i>Resonant Witness: Conversations Between Music and Theology</i>, eds. Jeremy S. Begbie and Steven R. Guthrie, 240-70. Grand Rapids, MI: Eerdmans, 2011 (both in OWL) 	
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Methods of Evaluation

- 15% Practicum Project 1 – due 27 January 2022
- 10% Practicum Project 2 – due 17 February 2022
- 10% Practicum Project 3 – due 10 March 2022
- 25% Research Essay – due 31 March 2022
- 25% Take-home Final Examination – due 13 April 2022, by 9 a.m.
- 15% Attendance and Participation

Description of Assignments and Method of Evaluation:

(1) **Practicum Project 1: Hymn Selections – Advent and Christmas**

Date: 27 January 2022
Weight: 15% of final grade

Instructions:

The student will select hymns in the following order for the lectionaries listed:

Opening, Gradual, Offertory, Closing

The student must write a full sentence or two giving reasons for the selection of each hymn.

Advent 1

Isaiah 11.1-10; Psalm 72.1-7, 18-19; Romans 15.4-13; Matthew 3.1-12

Christmas Eve

Isaiah 9.2-7; Psalm 96; Titus 2.11-14; Luke 2.1-20

Epiphany of the Lord

Isaiah 60.1-6; Psalm 72.1-7, 10-14; Ephesians 3.1-12; Matthew 2.1-12

(2) **Practicum Project 2: Hymn Selections – Lent and Holy Week**

Date: 17 February 2022

Weight: 10% of Final Grade

Instructions:

The student will select hymns in the following order for the lectionaries listed:

Opening, *Tract, Offertory, Closing

**in the season of Lent, the gradual hymn becomes the tract hymn*

The student must write a full sentence or two giving reasons for the selection of each hymn.

Passion Sunday with Liturgy of the Palms

Isaiah 50.4-9a; Psalm 31.9-16; Philippians 2.5-11; Mark 15.1-39

Maundy Thursday

There is no closing hymn at this liturgy. Please select a communion hymn for the fourth selection.

Exodus 12.1-4, 11-14; Psalm 116.1, 10-17; 1 Corinthians 11.23-26; John 13.1-17, 31b-35

(3) **Practicum Project 3: Bulletin Preparation**

Date: 10 March 2022

Weight: 10% of Final Grade

Students will prepare an outline of a liturgy (bulletin) for worship in their tradition. The selection of lectionary may be any Sunday in the Revised Common Lectionary.

The list for the Anglican Eucharistic liturgy is on the next page. For other denominations, please consult with the Instructor.

Cover page must have a church name

Sunday designation (example: Fourth Sunday after Epiphany)

Date and Time

Inside pages:

What Eucharistic Rite is being used

Celebrant may be listed here or on the front of the bulletin

Anglican

following the order of the outline include the following:

Opening Hymn
 Outline of the liturgy starting on page 185 or 230.
 Include the lectionary – OT, psalm, NT, Gospel
 Gospel Alleluia – if not using a gradual hymn; reference CP number for the alleluia
 Affirmation of Faith
 Intercessions
 Continue to the Peace
 Offertory Hymn
 Eucharistic Prayer
 Music for the Sanctus and Benedictus (Holy, holy, holy, Lord)
 Lord's Prayer – said or sung, if sung what number in CP?
 Fraction Sentence or an Agnus Dei? If Agnus Dei sung, what number in CP?
 Communion Music: may be a communion hymn, or Taizé chant, or song-style – all found in
 Common Praise
 Concluding Rite
 Recessional Hymn

(4) **Research Essay:** on a topic of your choice, relevant to the class.

Length: 1500-2000 words (6-8 pages, double-spaced, plus bibliography)

Due: 31 March 2022

Weight: 25% of final grade

Instructions: Topics should be approved by the instructor (McClatchie) by early March. The paper must include notes and bibliography, formatted according to the author-title style in the [Chicago Manual of Style](#) [see also [here](#)]. (The paper should be written in formal essay style.)

(5) **Take-Home Final Examination:** on assigned readings and in-class lectures. The question sheet will be distributed at the last class.

Due: Wednesday, 13 April 2022 **by 9:00 a.m.**

Format: short essays on selected topics

Weight: 25% of final grade

(6) **Attendance and Participation:** an assessment of your attendance in class and over-all participation in the course. More than two absences will result in a grade of zero out of ten.

Weight: 15% of final grade

By “over-all participation in the course,” is meant participating in class discussions, demonstrating that you have done the readings, asking appropriate questions in class, engaging in the practicum, and seeking guidance from an instructor if help is needed.

Appendix to Course Outlines: Faculty of Theology Academic Policies & Regulations 2021–2022

Prerequisite and Antirequisite Information

Students are responsible for ensuring that they have successfully completed all course prerequisites and that they have not completed any course antirequisites. Unless you have either the requisites for this course or written special permission from your Dean and the Instructor to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Student Code of Conduct

Membership in the community of Huron University College and Western University implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work, and live within it. Upon registration, students assume the responsibilities that such registration entails. While in the physical or online classroom, students are expected to behave in a manner that supports the learning environment of others. Please review the Student Code of Conduct at:

<https://huronatwestern.ca/sites/default/files/Res%20Life/Student%20Code%20of%20Conduct%20-%20Revised%20September%202019.pdf>.

Attendance Regulations for Examinations

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Review the policy on Attendance Regulations for Examinations here:

https://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf.

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf. The appeals

process is also outlined in this policy as well as more generally at the following website:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsundergrad.pdf.

Turnitin.com

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Statement on Use of Electronic Devices

It is not appropriate to use electronic devices (such as, but not limited to, laptops, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

Statement on the Recording of Class Activities

Students may not record or distribute any class activity, including conversations during office hours, without written permission from the instructor, except as necessary as part of approved accommodations for students with disabilities. Any approved recordings may only be used for the student's own private use.

Statement on Use of Personal Response Systems (“Clickers”)

Personal Response Systems (“clickers”) may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else’s clicker in class constitutes a scholastic offence
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

Academic Consideration for Missed Work: Medical or Non-Medical Absences & Accommodation

MDiv and MTS students who are seeking academic consideration for missed work during the semester must consult with the Dean’s Office. MDiv and MTS students are excluded from using the Self Reported Absence option as that is restricted to bachelor-level students. Students may request academic consideration on medical grounds by contacting the Dean of Theology office at srice@huron.uwo.ca. To protect student privacy, details of the medical accommodation need only be disclosed to the Dean, who will communicate to the instructor(s) the necessary accommodation. Instructors may not request medical or other documentation from students. The Dean may require medical or other documentation, and the student may be required to complete the Student Medical Certificate, available online at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf. Following a determination of accommodation, the Dean will contact the instructor(s) and the student who will then arrange a new deadline for missed work.

Students seeking academic consideration for a non-medical absence (e.g. varsity sports, religious, compassionate, or bereavement) may be required to provide appropriate documentation to the Dean’s Office. All consideration requests must be directed to the Dean’s Office with notice also given to the instructor.

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work, and are encouraged to make appropriate decisions based on their specific circumstances.

Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation. Further details concerning policies and procedures may be found at: <http://academicsupport.uwo.ca/>.

Please review the full policy on Academic Consideration for medical and non-medical absence at: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf. Consult the Dean’s Office for any further questions or information.

Support Services

For advice on course selections, degree requirements, and for assistance with requests for medical accommodation (see above), students should contact Sandra Rice in the Dean’s Office at srice@huron.uwo.ca.

Your Faculty Advisor is also able to answer questions about your program and to assist with any concerns about academic matters. Contact them for a conversation whenever you need.

If you think that you are too far behind to catch up or that your workload is not manageable, you should consult with the Dean. If you are considering reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines. Please review the list of official Sessional Dates on the Academic Calendar, available here: <http://www.westerncalendar.uwo.ca/SessionalDates.cfm>.

You should consult with your course instructor and the Dean, who can help you consider alternatives to dropping one or more courses. Note that dropping a course may affect your full-time status and therefore have implications for OSAP and/or Scholarship/Bursary eligibility.

An outline of the range of services offered to Huron students is found on the Huron website at: <https://huronatwestern.ca/student-life/student-services/>.

Huron Student Support Services: <https://huronatwestern.ca/student-life/student-services/>

Office of the Registrar: <https://registrar.uwo.ca/>

Student Quick Reference Guide: <https://huronatwestern.ca/student-life/student-services/#1>

Learning Development and Success: <https://www.uwo.ca/sdc/learning/>

Accessible Education: <http://academicssupport.uwo.ca/>

Western USC: <http://westernusc.ca/your-services/#studentservices>

Mental Health & Wellness Support at Huron and Western

University students may encounter setbacks from time to time that can impact academic performance. Huron offers a variety of services that are here to support your success and wellbeing. Please visit <https://huronatwestern.ca/student-life-campus/student-services/wellness-safety> for more information or contact staff directly:

Wellness Services: huronwellness@huron.uwo.ca

Community Safety Office: safety@huron.uwo.ca

Chaplaincy: gthorne@huron.uwo.ca

Additional supports for Health and Wellness may be found and accessed at Western through <https://www.uwo.ca/health/>.