

CHN 2246G - HUC

Chinese Cinema in Taiwan and Hong Kong

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Scheduled class times: 2:30 – 5:30pm Monday, HUC W103

Office Hours: 9:30-10:30am Tuesday and Thursday

COURSE DESCRIPTION

This course is for students at an advanced level of Modern Standard Chinese. Representative films produced in the major historical periods in Taiwan and Hong Kong will be examined, the emphases are on issues of ethics, nationalism, identity, as well as cultural, social, and political changes taken place in the 20th century. Background readings include film reviews published in Chinese journals, and articles provide basic historical narrative.

COURSE LEARNING OBJECTIVES

Students are expected to read assigned articles and submit essays in Chinese. Through readings of both visual and critical texts, as well as extensive peer commentary and revision, students will work toward a well articulated argument.

After successful completion of the course, students should be able to:

1. Achieve a better understanding of historical and cultural social contexts of cinema in Taiwan and Hong Kong;
2. Comprehend the Chinese cinema of both places and their impact on society in short term and long term;
3. Compare the cinema styles of Mainland versus Hong Kong and Taiwan;
4. Analyze films and critique contemporary films that are related to the course;
5. Improve students' abilities to engage in perceptive reading and critical thinking.

DESCRIPTION OF CLASS METHODS

This course consists of lectures, analyses of films and seminars. Regular attendance and contribution to class discussion are essential and expected.

REQUIRED READINGS & TEXTS

Course readings, unless otherwise indicated, are to be found in WebCT.

Background Reading: China on Screen: **Cinema and Nation (2006)**, by Christopher J. Berry, Mary Ann Farquhar, Columbia University Press.

EVALUATION

1. Attendance & participation 20%

Attending class on time, getting prepared and participating in class actively are essential and expected. Participation marks depend on the sufficiency of preparation, quality of the contribution, as determined by the instructor.

2. Film review 20%

Write on one film that is covered in the course, discuss its relationship to the cultural and social environment, questions of spectatorship (who watches), the social status of characters, how the film is related to other films, the official and popular reactions to it, etc. The paper should not be less than 1500 words in length. Papers are due without exception by Monday **Feb 12, 2018**. Please submit them to turnitin as well as in hard copy.

3. Written test 20%

Short analysis of film clips shown in the course.

4. Final paper 40%

Analyze any one of the films required by the course, or you may choose a film that was not screened for class, with approval from the instructor. The film chosen should not be the film that analyzed for the film review. The paper should briefly summarize the socio-historical background to the film, analyze how the key issues of modern Chinese society are reflected, and how are people represented in the film. The length of the paper should be around 3000 words in Chinese. Papers are due without exception Monday **April 9, 2018**. Please submit them to turnitin as well as in hard copy.

SPECIAL INSTRUCTIONS

1. Written film review and term paper will be collected at class. There is a **penalty for late submission: one** mark for each **calendar** day (Saturday and Sunday included) to a total of **seven** days. Assignments more than seven days late will **not** be accepted. No Extension will be given, except in the case of documented medical or compassionate circumstances.
2. No make-ups will be given on the test, except in the case of documented medical or compassionate circumstances.

SCHEDULE OF CLASSES 2017-18

WEEK 1 Introduction

Jan 8

WEEK 2 Nationalism and Localism: *Once upon a Time in China* 黄飞鸿

Jan 15

WEEK 3 Historical Memory (I): *Farewell My Concubine* 霸王别姬

Jan 22

WEEK 4 Historical Memory (II): *The Assassin* 刺客聂隐娘

Jan 29

WEEK 5 Cosmopolitan Taipei: *Eat Drink Man Woman* 饮食男女
Feb 5

WEEK 6 Story of Growing up (I): A One and a Two 一一
Feb 12 **Film Review Due**

WEEK 7 Reading Week
Feb 19-23

WEEK8 Story of Growing up (II): A Brighter Summer Day 牯岭街少年杀人事件
Feb 26

WEEK 9 Chinese Martial arts: The Grandmaster 一代宗师
Mar 5

WEEK 10 Test
Mar 12

WEEK 11 Comedies: *Zhou Xingchi Films* 周星弛电影
Mar 19

WEEK 12 A Tale of Lost Love in Postcolonial Taiwan : *Cape No.7* 海角七号
Mar 26

WEEK 13 Cosmopolitan Hong Kong: Chung King Express 重庆森林
Apr 2

WEEK 14 Conclusions
Apr 9 **Term paper due**



Appendix to Course Outlines

Prerequisite Information

Students are responsible for ensuring that they have successfully completed all course prerequisites. Unless you have either the requisites for this course or written special permission from your Provost and Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Conduct of Students in Classes, Lectures, and Seminars

Membership in the community of Huron University College and the University of Western Ontario implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work and live within it. Upon registration, students assume the responsibilities that such registration entails. The academic and social privileges granted to each student are conditional upon the fulfillment of these responsibilities.

In the classroom, students are expected to behave in a manner that supports the learning environment of others. Students can avoid any unnecessary disruption of the class by arriving in sufficient time to be seated and ready for the start of the class, by remaining silent while the professor is speaking or another student has the floor, and by taking care of personal needs prior to the start of class. If a student is late, or knows that he/she will have to leave class early, be courteous: sit in an aisle seat and enter and leave quietly.

Please see the *Code of Student Rights and Responsibilities* at:

<http://www.huronuc.ca/CurrentStudents/StudentLifeandSupportServices/StudentDiscipline>

Technology

It is not appropriate to use technology (such as, but not limited to, laptops, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and is distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

Academic Accommodation for Medical/Non-Medical Grounds

Students who require special accommodation for tests and/or other course components must make the appropriate arrangements with the Student Development Centre (SDC). Further details concerning policies and procedures may be found at:

http://www.sdc.uwo.ca/ssd/?requesting_acc

(a) Medical Grounds for assignments worth 10% or more of final grade: Go Directly to Academic Advising

University Senate policy, which can be found at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf,

requires that all student requests for accommodation on medical grounds for assignments worth 10% or more of the final grade be made directly to the academic advising office of the home faculty (for Huron students, the “home faculty” is Huron), with supporting documentation in the form (minimally) of the Senate-approved Student Medical Certificate found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform_15JUN.pdf.

The documentation is submitted in confidence and will not be shown to instructors. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation. The instructor will not normally deny accommodation where appropriate medical documentation is in place and where the duration it describes aligns with the due date(s) of assignment(s). Before denying a request for accommodation on medical grounds, the instructor will consult with the Provost and Dean. The instructor’s decision is appealable to the Provost and Dean.

**(b) Accommodation on Medical Grounds for assignments worth less than 10% of final grade:
Consult Instructor Directly**

When seeking accommodation on medical grounds for assignments worth less than 10% of the final course grade, the student should contact the instructor directly. The student need only share broad outlines of the medical situation. The instructor **may** require the student to submit documentation to the academic advisors, in which case she or he will advise the student and inform the academic advisors to expect documentation. The instructor may not collect medical documentation. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation. The instructor will not normally deny accommodation where appropriate medical documentation is in place and where the duration it describes aligns with the due date(s) of assignment(s). Before denying a request for accommodation on medical grounds, the instructor will consult with the Provost and Dean. The instructor's decision is appealable to the Provost and Dean.

(c) Non-medical Grounds: Consult Instructor Directly

Where the grounds for seeking accommodation are not medical, the student should contact the instructor directly. Late penalties may apply at the discretion of the instructor. Apart from the exception noted below, academic advisors will not be involved in the process of accommodation for non-medical reasons.

Where a student seeks accommodation on non-medical grounds where confidentiality is a concern, the student should approach an academic advisor with any documentation available. The advisors will contact the instructor after the student's request is received, and will outline the severity and duration of the challenge without breaching confidence. The student will be informed that the instructor has been notified that significant circumstances are affecting or have affected the student's ability to complete work, and the student will be instructed to work as quickly as possible with the instructor on an agreement for accommodation. Before denying a request for accommodation where documentation has been submitted to an academic advisor, the instructor will consult with the Provost and Dean. The instructor's decision is appealable to the Provost and Dean.

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Statement on Academic Integrity

The International Centre for Academic Integrity defines academic integrity as "a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behaviour that enable academic communities to translate ideals to action." (CAI Fundamental Values Project, 1999).

A lack of academic integrity is indicated by such behaviours as the following:

- Cheating on tests;
- Fraudulent submissions online;
- Plagiarism in papers submitted (including failure to cite and piecing together unattributed sources);
- Unauthorized resubmission of course work to a different course;
- Helping someone else cheat;
- Unauthorized collaboration;
- Fabrication of results or sources;
- Purchasing work and representing it as one's own.

Academic Integrity: Importance and Impact

Being at university means engaging with a variety of communities in the pursuit and sharing of knowledge and understanding in ways that are clear, respectful, efficient, and productive. University communities have established norms of academic integrity to ensure responsible, honest, and ethical behavior in the academic work of the university, which is best done when sources of ideas are properly and fully acknowledged and when responsibility for ideas is fully and accurately represented.

In the academic sphere, unacknowledged use of another's work or ideas is not only an offence against the community of scholars and an obstacle to academic productivity. It may also be understood as fraud and may constitute an infringement of legal copyright.

A university is a place for fulfilling one's potential and challenging oneself, and this means rising to challenges rather than finding ways around them. The achievements in an individual's university studies can only be fairly evaluated quantitatively through true and honest representation of the actual learning done by the student. Equity in assessment for all students is ensured through fair representation of the efforts by each.

Acting with integrity at university constitutes a good set of practices for maintaining integrity in later life. Offences against academic integrity are therefore taken very seriously as part of the university's work in preparing students to serve, lead, and innovate in the world at large.

A university degree is a significant investment of an individual's, and the public's, time, energies, and resources in the future, and habits of academic integrity protect that investment by preserving the university's reputation and ensuring public confidence in higher education.

Students found guilty of plagiarism will suffer consequences ranging from a grade reduction to failure in the course to expulsion from the university. In addition, a formal letter documenting the offence will be filed in the Provost and Dean's Office, and this record of the offence will be retained in the Provost and Dean's Office for the duration of the student's academic career at Huron University College.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Personal Response Systems ("clickers") may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else's clicker in class constitutes a scholastic offence,
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

Policy on Special Needs

Students who require special accommodation for tests and/or other course components must make the appropriate arrangements with the Student Development Centre (SDC). Further details concerning

policies and procedures may be found at:
http://www.sdc.uwo.ca/ssd/?requesting_acc

Attendance Regulations for Examinations

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Provost and Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Provost and Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Provost and Dean of the Faculty offering the course will communicate that decision to the Provost and Dean of the Faculty of registration.

Class Cancellations

In the event of a cancellation of class, every effort will be made to post that information on the Huron website, <http://www.huronuc.ca/AccessibilityInfo> (“Class Cancellations”).

Mental Health @ Western

Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Academic Advising

For advice on course selections, degree requirements, and for assistance with requests for medical accommodation [see above], students should contact an Academic Advisor in Huron’s Student Support Services (huronsss@uwo.ca). An outline of the range of services offered is found on the Huron website at: <http://www.huronuc.ca/CurrentStudents/AcademicAdvisorsandServices>

Department Chairs and Program Directors and Coordinators are also able to answer questions about their individual programs. Their contact information can be found on the Huron website at: <http://www.huronuc.ca/Academics/FacultyofArtsandSocialScience>