

Huron Brief Course Outlines

Fall/Winter 2023-2024

Course Title: Environment in Chinese film and literature

Course Number and Section

CHINESE

2248F - 550

Instructor Name(s): Yuanfang Zhang

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course introduces students to the literary theory of ecocriticism and explores the representation of nature and environment in Chinese literature and film in contemporary era of industrialization, modernization, and urbanization. The course focuses particularly on the relationship that various Chinese communities have with the natural world and the influence of politics, ethnicity, gender, class on such relationship. The course is taught in Chinese.

Learning Outcomes:

- Outline the major developments in ecocriticism in Chinese literary and cultural studies;
- Identify some important writers, film directors, and their works that explore the environmental issues and raise public awareness about eco problems in China;
- Understand social, political, economic factors that influence environment through the lens of literary and visual representation;

Textbooks and Course Materials:

Readings and films will be provided on OWL course website.

Methods of Evaluation:

| Assignment | Due Date mm/dd/yy | Weight - % |
|-------------------------------------|-----------------------------------|------------|
| Attendance and Active Participation | Ongoing | 15% |
| Proposal | 11/22/2023 | 10% |
| Midterm Test | 10/25/2023 | 35% |
| In-class quizzes | 09/20, 10/04, 10/18, 11/22, 12/06 | 20% |
| Term paper | 12/08/2023 | 20% |

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.