

Huron Brief Course Outlines

Fall/Winter 2023-2024

Course Title: Chinese Cinema in Mainland China

Course Number and Section

CHINESE

2245F - 550

Instructor Name(s): Dr. Lucy He

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course is for students who are competent in reading and writing Modern Standard Chinese. Representative films produced in the major historical periods in Mainland China are examined. The emphases are on the analysis of screenplays and film reviews, as well as political, social, and cultural changes that are reflected in the films. Course readings include selected screenplays and film reviews published in Chinese journals as well as articles/chapters that provide historical background.

Learning Outcomes:

Critically analyze selected screenplays and reviews

Better understand the political, social, and cultural contexts of cinema in Mainland China.

Comprehend Chinese cinema and their impact on the Chinese society.

Improve abilities to engage in perceptive reading and critical thinking.

Enhance written and oral presentation skills.

Textbooks and Course Materials:

Course readings, unless otherwise indicated, are to be found in OWL.

Suggested background reading: Christopher Berry and Mary Ann Farquhar. *China on Screen: Cinema and Nation*. New York: Columbia University Press, 2006.

Methods of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation	Weekly	20%
Film Review	Oct. 25, 2023	15%
Written test	Nov. 8, 2023	15%
Group project	Dec. 6, 2023	20%
Final paper	Dec. 6, 2023	30%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.