How are changes in new media affecting the ways we read, study and access English literature? How is the increased availability of digitized literary drafts, notebooks and other primary documents changing our understanding and study of authorship, textual production and mise-en-page? What does it mean to read literature when the digital text combines audio, video and other media? What is the potential for social reading, annotation and editing in digital settings and how might new platforms be employed to increase global collaboration? These are just some of the questions central to Reading Literature since the Digital Turn.