Conflict in 20th c. and Contemporary Women's Drama
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This course considers how conflict intersects and reflects on changing social realities, alongside the ways in which conflict is re-imagined, redefined, and confronted in the work of twentieth-century and contemporary women's drama by Lorraine Hansberry, Suzan-Lori Parks, Tara Beagan, Sarah Kane, Paula Vogel, and Young Jean Lee, among others. We will assess what themes, linguistic conventions, affective states, and body language emerge consistently from the varied representations studied.