Course Title: English and Cultural Studies Genres/Forms/Modes: Contemporary CanLit

Course Number and Section: ENGLISH 3771E - 550

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Instructor Email(s): arobine3@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:
An examination of how the genre and modes of expression of various forms, such as novels, drama, film, graphic texts, and digital genres influence interpretation and cultural meaning.

Section Description:
This section of Genres/Forms/Modes focuses on contemporary Canadian literature. As we explore major Canadian works from the last fifty years in a variety of forms, we will investigate how the nation's writers make or unmake the Canadian nation and our understanding of genres, forms, and modes.

Learning Outcomes:
- Identify the characteristics of contemporary Canadian literature
- Communicate ideas about contemporary Canadian literary or cultural texts orally and in writing in formal and informal ways
- Engage in academic research in the field of contemporary Canadian studies or literary theory to complete an academic essay
- Understand and apply the basic rules of writing mechanics in written projects
- Analyze and compare contemporary Canadian literary and cultural texts
- Respond to and review a Canadian theatrical production
- Create a work that challenges our understanding of genre, form, or mode

Textbooks and Course Materials:
- Margaret Atwood, The Handmaid's Tale
- Timothy Findley, The Wars
- Rebecca Campbell, Arboreality
- Souvankham Thammavongsa, How to Pronounce Knife
- Heidi Sopinka, Utopia
- Benjamin Hertwig, Slow War
- Ins Choi, Kim’s Convenience, ticket purchase for the Grand Theatre performance

Methods of Evaluation:
<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date mm/dd/yy</th>
<th>Weight - %</th>
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</thead>
<tbody>
<tr>
<td>Theatre Review</td>
<td>10/27/2023</td>
<td>15%</td>
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<tr>
<td>Presentation</td>
<td>Ongoing</td>
<td>20%</td>
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<tr>
<td>Participation</td>
<td>Ongoing</td>
<td>10%</td>
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<tr>
<td>Genres/Forms/Modes Piece and Rationale</td>
<td>02/02/2024</td>
<td>20%</td>
</tr>
<tr>
<td>Proposal and Annotated Bibliography</td>
<td>03/01/2024</td>
<td>10%</td>
</tr>
<tr>
<td>Term Paper</td>
<td>04/05/2024</td>
<td>25%</td>
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In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.