Course Title: Shakespeare
Course Number and Section: ENGLISH 2372F - 550
Instructor Name(s): Scott Schofield
Instructor Email(s): sschofi4@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:
This course will introduce students to a select number of Shakespeare's plays with examples from each of the major genres. Our close readings will see us engage with a variety of topics, including gender and performance, the representation of race, nationalism, the production of playtexts in manuscript, print and digital media, and the early modern stage. We will also examine select scenes from modern adaptations of Richard II, Romeo and Juliet, Hamlet and Henry V. In September, students will be given the opportunity to attend a performance of King Lear at the Stratford Festival, and in October, students will attend a 2-hour session in the Special Collections at Western where we examine a range of rare books relating to Western where we examine a range of rare books relating to Shakespeare.

Learning Outcomes:
- Gain a general understanding of the different genres of Shakespearean drama.
- Develop effective strategies of close reading through various class assignments.
- Gain a working knowledge of specialized concepts/vocabulary in both textual and performance criticism.
- Gain a sense of periodization and place for the various works studied.
- Gain an understanding of the textual and theatre histories of the various plays studied in the course.
- Construct a coherent argument (i.e. a thesis) about the texts they have read.
- Write logically and persuasively in fluent, standard English using the appropriate MLA conventions for scholarly-critical writing.
- Appreciate the value of working collaboratively in group settings.

Textbooks and Course Materials:
As You Like It. Edited by David Bevington. Broadview. Paperback
Hamlet. Edited by David Bevington. Broadview. Paperback


Richard II. Any edition.

**Methods of Evaluation:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date mm/dd/yy</th>
<th>Weight - %</th>
</tr>
</thead>
<tbody>
<tr>
<td>In Production Assignment</td>
<td>October 10</td>
<td>15%</td>
</tr>
<tr>
<td>The Illustrated Shakespeare Assignment</td>
<td>November 9</td>
<td>15%</td>
</tr>
<tr>
<td>Final Essay</td>
<td>November 30</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>TBA</td>
<td>30%</td>
</tr>
<tr>
<td>Participation</td>
<td>Cumulative</td>
<td>15%</td>
</tr>
</tbody>
</table>

In solidarity with the Anishinaabe, Haudenosaunee, Lúhaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.