Course Title: English and Cultural Studies Literature and Film

Course Number and Section

ENGLISH 2027F - 550

Instructor Name(s): Alicia Robinet

Instructor Email(s): arobine3@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:
Selected works of literature and film representing a variety of genres and historical-cultural periods are studied to consider how film-makers have adapted literary works into cinema.

Learning Outcomes:

- Communicate ideas about literature and film orally and in writing
- Engage in research to complete an academic essay
- Understand and apply the basic rules of writing mechanics in written projects
- Demonstrate the principles of academic integrity in course assignments
- Compare literary and filmic representations orally and in writing
- Analyze and evaluate how film-makers have adapted literary works into cinema

Textbooks and Course Materials:
Miriam Toews, Women Talking, Penguin, 2018
Benjamin Hertwig, Slow War, McGill-Queen's UP, 2017
Heidi Sopinka, Utopia, Hamish Hamilton, 2022

Methods of Evaluation:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date mm/dd/yy</th>
<th>Weight - %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>Ongoing</td>
<td>10%</td>
</tr>
<tr>
<td>Response Paper #1</td>
<td>10/04/2023</td>
<td>15%</td>
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<tr>
<td>Response Paper #2</td>
<td>11/08/2023</td>
<td>15%</td>
</tr>
<tr>
<td>Comparative Essay</td>
<td>12/04/2023</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>TBD</td>
<td>35%</td>
</tr>
</tbody>
</table>
In solidarity with the Anishinaabe, Haudenosaunee, Luhaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.