Course Title: English and Cultural Studies Literature and Cultural Representations

Course Number and Section: ENGLISH 1042E - 550

Instructor Name(s): Alicia Robinet

Instructor Email(s): arobine3@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description: Combining the study of classic literature with works of current cultural importance, such as graphic novels and film, this course explores how our world and our lives are formed and informed by the stories we tell.

Section Description: Welcome to 1042E! This section of Literature and Cultural Representations takes a thematic approach to classic and contemporary cultural texts. The course readings also move primarily chronologically to survey a number of literary and cultural works from a historical perspective. We will focus on themes of peace and conflict, power and freedom, and voice and expression. How do authors from various eras and in a variety of genres react to contemporary issues or depict the past? We will examine poetry, short stories, plays, novels, film, and graphic novels to consider the representation of our main themes applying critical perspectives such as feminism, postcolonialism, Marxism, New Criticism, New Historicism, and formalism. Students will have an active role in the class and will be able to vote on certain selections.

Learning Outcomes:

- Identify the characteristics of different forms, genres, and literary movements
- Communicate ideas about literary or cultural texts orally and in writing
- Engage in research to complete an academic essay
- Understand and apply the basic rules of writing mechanics in written projects
- Analyze literary and cultural texts
- Create a podcast and present their work to the class
- Understand and apply key literary devices
- Demonstrate the principles of academic integrity in course assignments

Textbooks and Course Materials:
The Norton Anthology of Short Fiction, shorter 8th edition, paperback, eds. Richard Bausch and R. V. Cassill
Benjamin Hertwig, Slow War (2017), poetry collection
Optional to purchase because the digital copy is available on the library website: This Place: 150 Years Retold (2019), graphic novel anthology
Second semester novel announced after student vote
*Look for used editions where available

**Methods of Evaluation:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date mm/dd/yy</th>
<th>Weight - %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>Ongoing</td>
<td>10%</td>
</tr>
<tr>
<td>Sentence</td>
<td>10/05/2023</td>
<td>2%</td>
</tr>
<tr>
<td>Paragraph</td>
<td>10/24/2023</td>
<td>5%</td>
</tr>
<tr>
<td>First Essay</td>
<td>11/09/2023</td>
<td>15%</td>
</tr>
<tr>
<td>Podcast</td>
<td>Various</td>
<td>10%</td>
</tr>
<tr>
<td>Essay Conferences</td>
<td>03/12/2024</td>
<td>3%</td>
</tr>
<tr>
<td>Research Essay</td>
<td>03/26/2024</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>April TBD</td>
<td>35%</td>
</tr>
</tbody>
</table>

In solidarity with the Anishinaabe, Haudenosaunee, Lū娜apéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.