Huron University College  
Department of English and Cultural Studies  
English 3265F: Advanced Theory  
Fall 2022

Class: Tues. 10:30am-11:30am; Thurs. 9:30am-11:30am  
Instructor: Dr. Sarah Blanchette (she/her)  
Email: sarah.blanchette@uwo.ca

Antirequisite(s): N/A  
Prerequisite(s): At least 60% in 1.0 of English 1020-1999 or permission of the Department. ENG2265F/G (Introduction to Theory) is strongly recommended as preparation for this course.

Course Description

This course will examine Indigenous literary and cultural theory, with particular focus on “storywork” as methodology. It will draw on Jo-Ann Archibald Q’um Q’um Xiiem’s (Sto:lo) articulation of the seven principles: respect, responsibility, reverence, reciprocity, holism, interrelatedness, and synergy. Assignments will focus on developing a research project in a selected area and oral presentation skills.

It will feature a wide range of Indigenous scholars, authors, artists, storytellers, elders, and knowledge keepers who take up topics including ecocriticism, feminism, queer studies, Mad studies, and critical race studies. Some texts that may be included on the syllabus include: *Indigenous Storywork: Educating the Heart, Mind, Body, and Spirit*, *Queer Indigenous Studies*, *Braiding Sweetgrass*, *Potlatch as Pedagogy*, and *Taking Back Our Spirits*.

Dr. Blanchette is a white settler scholar actively engaged in decolonizing her pedagogical practices and welcomes opportunities to learn from and with her students.

If you have any questions, please contact the course instructor.